

BAKKERSDANS ^{1/2}

(3:27) (AFDANGEN: 0:40)

A B B C D E
+ B

PAUL VAN DUREN

MEL. **A**

C Em Dm G F G7 C Am
F G E7 Am F Dm Am Dm

C G7 C Em G7 rit. Am C Dm G7 C

LANGZAME OVERGANG NAAR 2/4

B

C G Am Dm C G E7 Am Am
Dm Am E7 Am G E7 Am G Am Am
E Am E Am Dm E7 Am
Am E Am Dm E7 Am

C

A D E7 A
A7 Bm Bm E7 A F#m Bm E7 A E7 A A7
D A D D7 G A D E7
A G A D F#7 Bm G A D Bm G A7 D

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It is divided into two sections, E and B. Section E consists of three staves of music, and Section B consists of four staves. The melody is primarily composed of quarter and eighth notes, with some triplet patterns. Chords are indicated by letters above the staff, and some notes have accidentals (sharps and naturals).

Section E:

- Staff 1: D, G, D, Bm, A7, D, G, D, A7, Bm
- Staff 2: D, A, Bm, F#m, G, A, D, E7, A7
- Staff 3: D, A, Bm, F#m, G, A, D, G, A7, D

Section B:

- Staff 4: C, G, Am, Dm, C, G, E7, Am, Am
- Staff 5: Dm, Am, E7, Am, G, E7, Am, G, Am
- Staff 6: E, Am, E, Am, Dm, E7, Am, Am
- Staff 7: E, Am, E, Am, Am, Dm, E7, Am