

BRUILOFTSDANS $\frac{1}{2}$

ACCORDEON

Chord progression for Accordeon: G, C, D, G, C, G, A7, D7, C, G, D7, G7, C, G, Am, D7, G.

Measures 1-12 of the Accordeon part. The music is in G major, 3/4 time. It features a series of eighth-note patterns in the right hand and quarter notes in the left hand. A triplet of eighth notes is marked in measure 11.

VIOL

Chord progression for Viol: C, F, C, Dm, G.

Measures 1-12 of the Viol part. The music is in G major, 3/4 time. It features a series of eighth-note patterns in the right hand and quarter notes in the left hand.

DWARSEFLUIT

Chord progression for Dwarsfluit: C, D7, G7, C, C7.

Measures 1-12 of the Dwarsfluit part. The music is in G major, 3/4 time. It features a series of eighth-note patterns in the right hand and quarter notes in the left hand.

Chord progression for Accordeon: F, F, G, C, Dm, G, C7.

Measures 13-18 of the Accordeon part. The music is in F major, 3/4 time. It features a series of eighth-note patterns in the right hand and quarter notes in the left hand.

Chord progression for Accordeon: F, C, Gm, C, C7.

Measures 19-24 of the Accordeon part. The music is in F major, 3/4 time. It features a series of eighth-note patterns in the right hand and quarter notes in the left hand.

BRUILOFTSDANS 2/2

F F F7 B \flat F G m C

DWARSFLUIT
F C G m C7 F

VIOOL

B \flat F G m A B \flat F G C F

B \flat E \flat B \flat B \flat F F7

EINDE: 8 LAATSTE MATEN HERHALEN

B \flat E \flat B \flat C m F7 B \flat E \flat

1. B \flat F B \flat 2. B \flat F7 B \flat