

# CARROUSEL <sup>1/2</sup>

## VOORSPEL

GIT.  $\text{G} \quad \text{C} \quad \text{D7} \quad \text{G}$

**A**  $\text{G} \quad \text{C} \quad \text{D} \quad \text{G} \quad \text{G} \quad \text{C} \quad \text{D7} \quad \text{G}$

**B**  $\text{C} \quad \text{Dm G} \quad \text{Dm G7} \quad \text{C} \quad \text{Dm} \quad \text{G} \quad \text{Dm G} \quad \text{C}$

$\text{Dm G} \quad \text{Dm G} \quad \text{C} \quad \text{Dm G} \quad \text{C} \quad \text{G} \quad \text{G7} \quad \text{C} \quad \text{D7}$

**C**  $\text{G} \quad \text{GMA7} \quad \text{G6} \quad \text{G} \quad \text{Am} \quad \text{D7} \quad \text{G} \quad \text{D} \quad \text{G} \quad \text{GMA7} \quad \text{G6} \quad \text{G} \quad \text{Am} \quad \text{D} \quad \text{G TO CODA} \oplus$

2E MAAL C HERHALEN

**D**  $\text{F} \quad \text{C} \quad \text{F} \quad \text{C7} \quad \text{Gm} \quad \text{C7} \quad \text{F} \quad \text{C}$

$\text{F} \quad \text{F7} \quad \text{Bb} \quad \text{F} \quad \text{C7} \quad \text{F} \quad \text{C} \quad \text{F}$

# CARROUSEL *v.2*

⊕ CODA

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of music, each with a square box containing a letter (E, F, G) in the top left corner. The chords are indicated by letters above the staff, and the bass line is written below the staff. The score ends with a double bar line and repeat dots.

**System E:** Chords: D, Em, A, D. Bass line: D, G, F#, D, G, F#, D, G, F#, D.

**System F:** Chords: Em, A, A7, D, A7, D. Bass line: D, G, F#, D, G, F#, D, G, F#, D.

**System G:** Chords: Bm, F#, F#7, Bm. Bass line: D, G, F#, D, G, F#, D, G, F#, D.

**System H:** Chords: Bm, B, Em, Bm, F#, Bm, D7. Bass line: D, G, F#, D, G, F#, D, G, F#, D.

**System I:** Chords: G, D, G, D, G. Bass line: D, G, F#, D, G, F#, D, G, F#, D.

**System J:** Chords: A7, D, A, D, A7, D, A7, D. Bass line: D, G, F#, D, G, F#, D, G, F#, D.