

# CARROUSEL

VII

{VOORSPEL}

Acc.

Klar./B.F.

D.F./B.F.

V.

GIT.

C.B.

Perc.

G

C

D7

G

(A)

Acc.

Klar./B.F.

D.F./B.F.

V.

GIT.

C.B.

Perc.

G

C

D

G

PAS VANAF HERHALING INVALLEN

# CARROUSEL 2/11

Acc. G C D7 G

This musical score consists of six staves for Acc., Klar./B.F., D.F./B.F., V., Git., and Perc. The key signature is one sharp (G major). The music is divided into measures by vertical bar lines. The first measure starts with Acc. playing eighth notes. The second measure starts with D.F./B.F. playing eighth-note pairs. The third measure starts with V. playing eighth notes. The fourth measure starts with Git. playing eighth-note chords. The fifth measure starts with C.B. playing eighth notes. The sixth measure starts with Perc. playing eighth notes.

(8) T2AAG

Acc. C Dm G Dm G7 C

Klar./B.F.

D.F./B.F.

V.

Git.

C.B.

Perc.

*pizz.*

KATTEBELLETJES (PAS VANAF 2E MAAL)

This musical score continues from the previous section. It includes Acc., Klar./B.F., D.F./B.F., V., Git., C.B., and Perc. staves. The key signature changes to two sharps (C major). The first measure starts with Acc. playing eighth notes. The second measure starts with D.F./B.F. playing eighth-note pairs. The third measure starts with V. playing eighth notes. The fourth measure starts with Git. playing eighth-note chords. The fifth measure starts with C.B. playing eighth notes. The sixth measure starts with Perc. playing eighth notes. The Git. staff has a 'pizz.' instruction. The Perc. staff has a dynamic marking 'KATTEBELLETJES (PAS VANAF 2E MAAL)' followed by a series of eighth-note patterns.

# CARROUSEL

3/11

Musical score for the first section of "CARROUSEL". The score consists of six staves: Acc., Klar./B.F., D.F./B.F., V., Git., C.B., and Perc. The measures are labeled with chords: Dm, G, Dm, G, and C. The Acc., Klar./B.F., V., Git., and C.B. staves play eighth-note patterns. The D.F./B.F. staff is silent. The Perc. staff has sustained notes with dynamic markings.

Musical score for the second section of "CARROUSEL". The staves are the same: Acc., Klar./B.F., D.F./B.F., V., Git., C.B., and Perc. The measures are labeled with chords: Dm, G, Dm, G, and C. The Acc. and Klar./B.F. staves play eighth-note patterns. The D.F./B.F. staff is silent. The V. staff plays sixteenth-note patterns. The Git. staff has sustained notes. The C.B. staff has eighth-note patterns. The Perc. staff has sustained notes with dynamic markings. A note at the bottom of the page reads: "CYMBALTES (ALLEEN EERSTE MAAL. 2E MAAL DOORGAAN MET KATTEBELLETES)"

# CARROUSEL

4/11

Musical score for the first section of "CARROUSEL". The score consists of six staves: Acc., Klar./B.F., D.F./B.F., V., Git., and Perc. The key signature changes at the beginning of each measure. The measures are labeled with chords: Dm, G, C, G, G7, C, and D7.

Measure	Dm	G	C	G	G7	C	D7
1	Acc.: Dm	Klar./B.F.: Dm	D.F./B.F.: -	V.: Dm	Git.: Dm	C.B.: Dm	Perc.: Dm
2	Acc.: G	Klar./B.F.: G	D.F./B.F.: -	V.: G	Git.: G	C.B.: G	Perc.: G
3	Acc.: C	Klar./B.F.: C	D.F./B.F.: -	V.: C	Git.: C	C.B.: C	Perc.: C
4	Acc.: G	Klar./B.F.: G	D.F./B.F.: -	V.: G	Git.: G	C.B.: G	Perc.: G
5	Acc.: G7	Klar./B.F.: G7	D.F./B.F.: -	V.: G7	Git.: G7	C.B.: G7	Perc.: G7
6	Acc.: C	Klar./B.F.: C	D.F./B.F.: -	V.: C	Git.: C	C.B.: C	Perc.: C

Musical score for the second section of "CARROUSEL". The score consists of six staves: Acc., Klar./B.F., D.F./B.F., V., Git., and Perc. The key signature changes at the beginning of each measure. The measures are labeled with chords: C, G, G6, G, Am, D7, G, and D.

Measure	C	G	G6	G	Am	D7	G	D
1	Acc.: C	Klar./B.F.: -	D.F./B.F.: -	V.: -	Git.: -	C.B.: -	Perc.: -	-
2	Acc.: G	Klar./B.F.: -	D.F./B.F.: -	V.: -	Git.: -	C.B.: -	Perc.: -	-
3	Acc.: G	Klar./B.F.: -	D.F./B.F.: -	V.: G	Git.: G	C.B.: G	Perc.: G	-
4	Acc.: G6	Klar./B.F.: -	D.F./B.F.: -	V.: G	Git.: G	C.B.: G	Perc.: G	-
5	Acc.: G	Klar./B.F.: -	D.F./B.F.: -	V.: G	Git.: G	C.B.: G	Perc.: G	-
6	Acc.: G	Klar./B.F.: -	D.F./B.F.: -	V.: G	Git.: G	C.B.: G	Perc.: G	-
7	Acc.: Am	Klar./B.F.: -	D.F./B.F.: -	V.: Am	Git.: Am	C.B.: Am	Perc.: Am	-
8	Acc.: D7	Klar./B.F.: -	D.F./B.F.: -	V.: D7	Git.: D7	C.B.: D7	Perc.: D7	-
9	Acc.: G	Klar./B.F.: -	D.F./B.F.: -	V.: G	Git.: G	C.B.: G	Perc.: G	-
10	Acc.: D	Klar./B.F.: -	D.F./B.F.: -	V.: D	Git.: D	C.B.: D	Perc.: D	-

Annotations in the score:

- Measure 3: "G TEGENTIJDEN" written above the V. staff.
- Measure 8: "AM D7" written below the Git. staff.
- Measure 8: "G D" written below the C.B. staff.
- Measure 9: "PAS VANAF HERHALING EN PAS DE 2E MAAL" written below the Perc. staff.

# CARROUSEL

5/11

n<sup>e</sup>e MAAL C HERHALE  
TO COOA ☺

Acc. G G<sup>b</sup> G Am D G

KLAR./B.F.

D.F./B.F.

V.

GIT.

C.B.

PERC.

D D F C F G<sup>7</sup>

Acc.

KLAR./B.F.

D.F./B.F.

V.

GIT.

C.B.

PERC.

# CARROUSEL

6/11

**Guitars:**

**Acc.** Gm C7 F C F F7

**Bass:**

**Acc.** Bb F C7 F C F [S]

# CARROUSEL

7/11

*CODA*

Musical score for the Coda section of the piece "CARROUSEL". The score is written for seven instruments: Acc., Klar./B.F., O.F./B.F., V., GIT., C.B., and Perc. The key signature is E major (no sharps or flats). The time signature is 7/11. The score consists of two systems of music. The first system starts with a measure in common time (indicated by a 'C') followed by a measure in 7/11 time. The second system begins with a measure in 7/11 time. The vocal part (V.) has rests in the first system. The guitar (GIT.) and bass (C.B.) provide harmonic support. The percussion (Perc.) includes a tambourine (TAMBOERIJN) and a cymbal (ARCO). The vocal part (V.) enters again in the second system, singing the word "D". The vocal part (V.) sings "EM" and "A" in the second system.

Continuation of the musical score for the Coda section. The instrumentation remains the same: Acc., Klar./B.F., O.F./B.F., V., GIT., C.B., and Perc. The key signature changes to D major (one sharp). The time signature is 7/11. The vocal part (V.) begins with a measure of eighth notes. The vocal part (V.) then sings "D" in the next measure. The vocal part (V.) sings "EM" and "A" in the final measure of the system. The vocal part (V.) continues in the next system, singing "D" and then "EM" and "A". The vocal part (V.) sings "D" again in the final measure of the score.

CARROUSEL 8/11

8/11

Acc.

A

KLAR./B.F.

D.F./B.F.

V.

GIT.

C.B.

PERC.

**Acc.**

**KLAR./B.F.**

**D.F./B.F.**

**V.**

**GIT.**

**C.B.**

**PERC.**

**(F)**

**SNELLER**  
**B.M**

**F#**

**F#7**

**B.M**

# CARROUSEL

9/11

Musical score for the first section of "CARROUSEL". The score consists of six staves: ACC., Klar./B.F., D.F./B.F., V., GIT., and PERC. The key signature is G major (one sharp). The time signature is 9/11. The score includes measures with various note patterns and rests, followed by a measure with a single note over a fermata. Measure numbers are indicated above the staff: BM, B, EM, BM, F#, BM, and D7.

Musical score for the second section of "CARROUSEL". The score consists of six staves: ACC., Klar./B.F., D.F./B.F., V., GIT., and PERC. The key signature is G major (one sharp). The time signature is 9/11. The score includes measures with various note patterns and rests, followed by a measure with a single note over a fermata. Measure numbers are indicated above the staff: G, D, and G. The BLOKFLUIT part is explicitly labeled. A note at the bottom of the page reads: "PAS INVALLEN ALS G VOOR DE 2E MAAL GESPEELED WORDT".

# CARROUSEL 10/11

Acc.

KLAER./B.F.

D.F./B.F.

V.

GIT.

C.B.

Perc.

Acc.

KLAER./B.F.

D.F./B.F.

V.

GIT.

C.B.

Perc.

A<sup>7</sup>

<sup>D</sup>

A

<sup>D</sup>

TAMBOERIN + TRIANGEL (X = TRIANGEL)

# CARROUSEL 11/11

A musical score for seven instruments over four measures. The instruments are:

- ACC. (Measures 1-3): Playing eighth-note chords.
- KLAR./B.F. (Measures 1-3): Playing eighth-note chords.
- O.F./B.F. (Measures 1-3): Playing eighth-note chords.
- V. (Measures 1-3): Playing eighth-note chords.
- GIT. (Measures 1-3): Playing eighth-note chords.
- C.B. (Measures 1-3): Playing eighth-note chords.
- PERC. (Measures 1-3): Playing eighth-note chords.

Measure 4:

- ACC.: Rest
- KLAR./B.F.: Rest
- O.F./B.F.: Rest
- V.: Rest
- GIT.: Rest
- C.B.: Rest
- PERC.: Rest