

# FUNDANS 1/10

(DEEL 2)

PAUL VAN OUREN

WALS

MEL. **A**

F D7 C Dm G7 C C7

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

F D7 C Dm G7 C G7 C

MEL.

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

# FUNDANS 2/10

(DEEL 2)

MAZURKA

Dm

Bb

F

Gm

Dm

A7

Dm

C

Dm

A7

MEL. **B**

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

TAMBOERIJN

Dm

Bb

F

Gm

Dm

A7

Dm

Bb

A7

Dm

MEL.

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

# FUNDANS 3/10

(DEEL 2)

MEL. **Q** Gm Dm A Dm Bb Dm

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

LYMBAALTSES

MEL. E7 A7 Dm Gm C7 A A7 Dm

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

# FUNDANS 4/10

(DEEL 2)

## MAZURKA

MEL. **8** Dm B $\flat$  F G $\flat$  Dm A7 Dm C Dm A7

MEL. Dm B $\flat$  F G $\flat$  Dm A7 Dm B $\flat$  A7 Dm

# FUNDANS 5/10

(DEEL 2)

MEL. **Dm** **A7** **Dm** **Bb** **C7** **F**

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

KLARINET

MEL. **Gm** **A7** **Dm** **Gm** **A7** **Dm**

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

# FUNDANS 6/10

(DEEL 2)

Musical score for the first system of "FUNDANS 6/10 (DEEL 2)". The score is in G major (one sharp) and 6/10 time. It features ten staves: MEL., KLAR/FLUIT, OF., MAND., V., ALT-V., GIT., BAS, and PERC. The key signature is G major. The first measure is marked with a box containing the letter 'E'. Chord symbols are placed above the staff: G, D7, G, D, C, G, Em, A7, D. The melody consists of eighth and quarter notes. The guitar part plays chords. The bass and percussion parts provide a rhythmic accompaniment.

Musical score for the second system of "FUNDANS 6/10 (DEEL 2)". The score continues with the same ten staves. Chord symbols are placed above the staff: G, D7, G, G7, C, D7, G, C, D7, G. The melody continues with eighth and quarter notes. The guitar part continues with chords. The bass and percussion parts continue with their rhythmic accompaniment.

# FUNDANS 7/10

(DEEL 2)

MEL. D DM A7 DM B $\flat$  C7 F

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

*KLARINET*

MEL. Gm A7 DM Gm A7 DM

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

# FUNDANS 8/10

(DEEL 2)

Musical score for the first system of "FUNDANS 8/10 (DEEL 2)". The score is in 4/4 time and G major. It consists of ten staves: MEL., KLAR/FLUIT, OF., MAND., V., ALT-V., GIT., BAS, and PERC. The key signature is one sharp (F#). The first staff (MEL.) starts with a treble clef and a key signature of one sharp. Above the first staff, the chords G, D7, G, D, C, G, and Em are indicated. The melody consists of eighth and quarter notes. The woodwinds (KLAR/FLUIT and OF.) and alto saxophone (ALT-V.) play a rhythmic pattern of eighth notes. The guitar (GIT.) plays a chordal accompaniment. The bass (BAS) and percussion (PERC.) provide a steady rhythmic foundation.

Musical score for the second system of "FUNDANS 8/10 (DEEL 2)". The score continues with ten staves: MEL., KLAR/FLUIT, OF., MAND., V., ALT-V., GIT., BAS, and PERC. The key signature remains one sharp (F#). Above the first staff, the chords A7, D, D7, G, C, D7, and G are indicated. The melody continues with eighth and quarter notes. The woodwinds (KLAR/FLUIT and OF.) and alto saxophone (ALT-V.) play a rhythmic pattern of eighth notes. The guitar (GIT.) plays a chordal accompaniment. The bass (BAS) and percussion (PERC.) provide a steady rhythmic foundation.



# FUNDANS 9/10

(DEEL 2)

**[F]**      D      Em      A      D      D      G      A      A7

MEL.

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS.

PERC.

            D      Em      A      D      G

MEL.

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS.

PERC.

# FUNDANS <sup>10/10</sup>

(DEEL 2)

MEL. A D G A A7 D

KLAR/FLUIT

OF.

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

3 3 3 3 3 3