

♩ = 70

GARDEVIL

1/13

PAUL VAN DUREN

A

Musical score for the first system of 'GARDEVIL'. It features seven staves: ACC., KLAR., MAND., V., ALT V., GIT., and BAS. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 70. The system is divided into four measures. Above the staves, the following chords are indicated: Dm, A, Dm, Dm, A7, Dm. The ACC. and KLAR. parts play a rhythmic pattern of eighth notes. The MAND. part plays a more complex melodic line. The V., ALT V., and BAS parts are mostly silent or play simple accompaniment. The GIT. part plays a series of chords.

Musical score for the second system of 'GARDEVIL'. It features the same seven staves as the first system. The system is divided into four measures. Above the staves, the following chords are indicated: Dm, Em, F, Gm, Dm, A7, Dm. The ACC. and KLAR. parts continue with their rhythmic patterns. The MAND. part continues with its melodic line. The V., ALT V., and BAS parts remain mostly silent or play simple accompaniment. The GIT. part continues with its chordal accompaniment.

GARDEVIL 2/13

8

F Gm F Gm F F C7 F

ACC.

KLAR.

MAND.

V.

ALT. V.

GIT.

BAS.

F Bb F Bb F C7 F

ACC.

KLAR.

MAND.

V.

ALT. V.

GIT.

BAS.

GARDEVIL 3/13

A

ACC. DM A DM DM A7 DM

DM EM F GM DM A7 DM

GARDEVIL 4/13

Chord progression: Dm, Dm, C, Gm, A7

This system contains the first four measures of the piece. The instruments are ACC., KLAR., MAND., V., ALT. V., GIT., and BAS. The key signature has one flat (Bb). The first measure is marked with a circled 'C' and a Dm chord. The second measure has a Dm chord. The third measure has a C chord. The fourth measure has Gm and A7 chords. The guitar part features a sequence of chords: Dm, Dm, C, Gm, and A7.

Chord progression: Gm, Dm, A, Dm, Bb, A7, Dm

This system contains the next four measures of the piece. The instruments are ACC., KLAR., MAND., V., ALT. V., GIT., and BAS. The key signature has one flat (Bb). The first measure is marked with Gm and Dm chords. The second measure has an A chord. The third measure has a Dm chord. The fourth measure has Bb, A7, and Dm chords. The guitar part features a sequence of chords: Gm, Dm, A, Dm, Bb, A7, and Dm.

GARDEVIL 5/13

Chord progression: F C F Gm C F G7 C7

This system of music includes staves for ACC., KLAR., MAND., V., ALT. V., GIT., and BAS. The ACC. staff features a square symbol in a circle at the beginning. The KLAR., V., and ALT. V. staves are currently empty. The GIT. and BAS. staves contain musical notation for the first four measures.

Chord progression: Bb Am Gm F F C7 F

This system of music includes staves for ACC., KLAR., MAND., V., ALT. V., GIT., and BAS. The KLAR., MAND., V., and ALT. V. staves contain musical notation for the first four measures. The GIT. and BAS. staves contain musical notation for the first four measures.

GARDEVIL 6/13

Chords: B \flat , Am, Gm, F, F, C7, F

This system contains the first four measures of the piece. The instruments are ACCORDION, CLARINET, MANDOLIN, VIOLIN, ALTERNATE VIOLIN, GUITAR, and BASS. The key signature has one flat (B \flat). The chord progression is B \flat , Am, Gm, F, F, C7, F. The melody is primarily in the Clarinet and Mandolin parts, with the Bass providing a steady accompaniment. The Guitar part consists of block chords.

Chords: Dm, Dm, C, Gm, A

This system contains the next four measures of the piece. The instruments are ACCORDION, CLARINET, MANDOLIN, VIOLIN, ALTERNATE VIOLIN, GUITAR, and BASS. The key signature has one flat (B \flat). The chord progression is Dm, Dm, C, Gm, A. The melody continues in the Clarinet and Mandolin parts, with the Bass providing accompaniment. The Guitar part consists of block chords. A circled 'C' is present above the first measure of this system.

GARDEVIL 7/13

GM DM A DM Bb A7 DM

ACC. KLAR. MAND. V. ALT V. GIT. BAS

Detailed description: This system contains the first four measures of the piece. The key signature has one flat (Bb). The instruments are Accordion (ACC.), Clarinet (KLAR.), Mandolin (MAND.), Violin (V.), Alto Violin (ALT V.), Guitar (GIT.), and Bass (BAS.). The guitar part features a walking bass line with chords. The accordion and alto violin parts play a similar melodic line. The clarinet and mandolin parts are silent in this system.

GM DM A DM Bb A7 DM C7

ACC. KLAR. MAND. V. ALT V. GIT. BAS

Detailed description: This system contains the next four measures of the piece. The key signature remains Bb. The instruments are the same as in the first system. The guitar part continues with a walking bass line and chords. The accordion and alto violin parts play a similar melodic line. The clarinet part has some notes in the final measure. The mandolin part has some notes in the final measure. The bass part continues with a walking bass line and chords.

GARDEVIL 8/13

ACC. F C F Gm C F G7 C7

ACC. Bb Am Gm F F C7 F

GARDEVIL 9/13

♩ = 75

E

ACC. KLAR. MAND. V. ALT V. GIT. BAS

PAS VANAF HERHALING, MEE SPELEN

G C Am C Dm G

ACC. KLAR. MAND. V. ALT V. GIT. BAS

G7 C Am C G7 C G C

1. 2.

GARDEVIL 10/13

TRAAQ $\text{♩} = 65$

F

ACC. KLAR. MAND. V. ALT V. GIT. BAS

DM C DM GM A DM

DM C DM GM A DM

ARCO

LANGZAAM VERSNELLEND

G

ACC. KLAR. MAND. V. ALT V. GIT. BAS

D G D A A7 D G A D7

D G A A7 D G A D7

PIZZ.

GARDEVIL 11/13

ACC. (H) G C G Am Em Am D7 G C G C G D G

KLAR.

MAND.

V.

ALT V.

GIT.

BAS

ACC. C G D G Am D Em Am Em Am Em D Em

KLAR.

MAND.

V.

ALT V.

GIT.

BAS

GARDEVIL 12/13

♩ = 170

1

Chord progression: G C G EM AM D G C G C G D7 G

ACC. (Acoustic guitar): Treble clef, 8/8 time, melodic line with eighth notes.

KLAR. (Clarinet): Treble clef, 8/8 time, rhythmic accompaniment with eighth notes.

MAND. (Mandolin): Treble clef, 8/8 time, rhythmic accompaniment with eighth notes.

V. (Violin): Treble clef, 8/8 time, melodic line with eighth notes.

ALT. V. (Alto Violin): Treble clef, 8/8 time, rhythmic accompaniment with eighth notes.

GIT. (Guitar): Treble clef, 8/8 time, chordal accompaniment with eighth notes.

BAS. (Bass): Bass clef, 8/8 time, rhythmic accompaniment with eighth notes.

Chord progression: G C G EM AM D G C G C G D7 G

ACC. (Acoustic guitar): Treble clef, 8/8 time, melodic line with eighth notes.

KLAR. (Clarinet): Treble clef, 8/8 time, melodic line with eighth notes.

MAND. (Mandolin): Treble clef, 8/8 time, rhythmic accompaniment with eighth notes.

V. (Violin): Treble clef, 8/8 time, rhythmic accompaniment with eighth notes.

ALT. V. (Alto Violin): Treble clef, 8/8 time, melodic line with eighth notes.

GIT. (Guitar): Treble clef, 8/8 time, chordal accompaniment with eighth notes.

BAS. (Bass): Bass clef, 8/8 time, rhythmic accompaniment with eighth notes.

GARDEVIL 13/13

$\text{♩} = 116$

(H)

ACC. KLAAR. MAND. V. ALT. V. GIT. BAS

G C G AM EM AM D7 G C G C G D G