

HAVENARBEID 1/9

PAUL VAN DUZEN

Chord progression: C Dm G7 C C7 F G C G7 C

Instrument parts: ACC, KLAR/BF, OF, MAND., V., ALT-V., GIT., BAS, PERC.

Chord progression: C Dm G7 C C7 F C G7 C

Instrument parts: ACC, KLAR/BF (FLUIT), OF, MAND., V., ALT-V., GIT., BAS, PERC.

HAVENARBEID 2/9

8

F B \flat F G \flat C \flat F C \flat

ACC

KLAR/BR

OF

MAND.

V.

ALT-V.

GIT.

BAS

PERC. TAMBOERIJN

F B \flat F G \flat C \flat F C \flat F

ACC

KLAR/BR

OF

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

HAVENARBEID ^{3/9}

A

C Dm G7 C C7 F G C G7 C

ACC

KLAR/BF
KLARINET

DF

MAND.

V.

ALT-V.

GIT.

BAS

PERC.
CYMBAALTSES

C Dm G7 C C7 F C G7 C

ACC

KLAR/BF

DF

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

HAVENARBEID 4/9

8

F B \flat F G \flat C \flat F C \flat

ACC

KLAR/BF
KLARINET

OF

MAND.

V.

ALT.-V.

GIT.

BAS

PERC.
LYMBAALTJES

F B \flat F G \flat C \flat F C \flat F

ACC

KLAR/BF

OF

MAND.

V.

ALT.-V.

GIT.

BAS

PERC.

HAVENARBEID 5/9

Chords: Dm C Dm F Gm C A

ACC

KLAR/BF
KLARINET

DR

MAND.

V.

ALT-V.

GIT.

BAS

PERC.
TAMBOERIN

Chords: Dm C Dm Dm Gm C7 Dm

ACC

KLAR/BF

DR

MAND.

V.

ALT-V.

GIT.

BAS

PERC.

HAVENARBEID 6/9

DM C DM F Gm C A

Acc
KLAR/BF
OF
MAND.
V.
ALT-V.
GIT.
BAS
PERC.

Detailed description: This block contains the first system of a musical score for 'HAVENARBEID 6/9'. It consists of nine staves: Accordion (Acc), Clarinet/Bassoon (KLAR/BF), Oboe (OF), Mandolin (MAND.), Violin (V.), Alto-Violin (ALT-V.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The key signature has one flat (B-flat). The time signature is 6/9. The first system covers measures 1 through 8. Above the staves, the chords are indicated as DM, C, DM, F, Gm, C, and A. The Clarinet/Bassoon part has a melodic line with eighth and sixteenth notes. The Mandolin part has a rhythmic pattern of eighth notes. The Violin and Alto-Violin parts have a similar rhythmic pattern. The Guitar part has a chordal accompaniment. The Bass part has a simple bass line. The Percussion part is mostly silent.

DM C DM DM Gm C7 DM

Acc
KLAR/BF
OF
MAND.
V.
ALT-V.
GIT.
BAS
PERC.

Detailed description: This block contains the second system of the musical score, covering measures 9 through 16. The chords are indicated as DM, C, DM, DM, Gm, C7, and DM. The Clarinet/Bassoon part continues its melodic line. The Mandolin part continues its rhythmic pattern. The Violin and Alto-Violin parts continue their rhythmic pattern. The Guitar part continues its chordal accompaniment. The Bass part continues its simple bass line. The Percussion part is mostly silent.

HAVENARBEID 7/9

Chord progression: C G7 C G7 C G7 C G7 C

ACC
KLAR/BF
OF
MAND.
MAND.2
V.
ALT-V.
GIT.
BAS
PERC.

Chord progression: D A7 D A7 D A7 D A7 D

ACC
KLAR/BF
OF
MAND.
MAND.2
V.
ALT-V.
GIT.
BAS
PERC.

TAMBOERIN

HAVENARBEID 8/9

F C7 F C7 F C7 F C7 F

ACC
KLAR/BR
OF
MAND.
MAND.2
V.
ALT-V.
GIT.
BAS
PERC.

G D7 G D G D7 G D7 G

ACC
KLAR/BR
OF
MAND.
MAND.2
V.
ALT-V.
GIT.
BAS
PERC.
TAMBOERIN

HAVENARBEID 9/9

Chord progression: C G7 Dm G7 C A Dm Bb A

ACC
KLAR/BF
OF
MAND.
MAND.2
V.
ALT-V.
GIT.
BAS
PERC. KLEPPERS

Chord progression: C G7 Dm G7 C C7 F G7 C

ACC
KLAR/BF
OF
MAND.
MAND.2
V.
ALT-V.
GIT.
BAS
PERC. TAMBOERIN