

# Klompenmazurka 1/8

Voorspel

Gm Cm F D7

Acc.

Klar.

D.F.

V.

Git.

Met.

Perc.

**A**  $\text{\textcircled{S}}$  Gm Cm D7 Gm

Acc.

Klar.

D.F.

V.

Git.

Met.

Perc.

Cymbaaltjes

# Klompenmazurka 2/8

Chord progression: B $\flat$  F B $\flat$  F B $\flat$  E $\flat$  C $m$  D $7$

Acc. Klar. D.F. V. Git. Met. Perc.

Chord progression: G $m$  C $m$  D $7$  G $m$

Acc. Klar. D.F. V. Git. Met. Perc. Cymbaaltjes

# Klompenmazurka 3/8

Chords: B $\flat$  F B $\flat$  F B $\flat$  E $\flat$  D7 Gm

Acc. Klar. D.F. V. Git. Met. Perc. Tamboerijn

Section **B** Chords: G E7 Am D7 D+7 G

Acc. Klar. D.F. V. Git. Met. Perc.

# Klumpenmazurka 4/8

Chords: G E7 Am D7 D+7 G

Acc. Klar. D.F. V. Git. Met. Perc.

Chords: C G E7 Am D7 G G7

Acc. Klar. D.F. V. Git. Met. Perc.

# Klumpenmazurka 5/8

C G E7 Am D7 G D7 G G7

Acc.  
Klar.  
D.F.  
V.  
Git.  
Met.  
Perc.

**D** C G Dm G C

Acc.  
Klar.  
D.F.  
V.  
Git.  
Met.  
Perc.

# Klompenmazurka 6/8

C G Dm G C

Acc. Klar. D.F. V. Git. Met. Perc.

Detailed description: This system contains the first eight measures of the piece. The key signature is C major. The chord progression is C, G, Dm, G, C. The Accordion (Acc.) and Double Bass (D.F.) parts play a rhythmic melody of eighth notes. The Violin (V.) part plays a similar melody. The Guitar (Git.) part provides harmonic support with chords and single notes. The Clarinet (Klar.) and Percussion (Perc.) parts are mostly silent, with some light accompaniment in the later measures.

**E** Cm G Dm G Cm

Acc. Klar. D.F. V. Git. Met. Perc.

Tamboerijn

Detailed description: This system contains the next eight measures of the piece. The key signature changes to C minor. The chord progression is Cm, G, Dm, G, Cm. The Accordion (Acc.) and Double Bass (D.F.) parts continue with the rhythmic melody. The Violin (V.) part also continues. The Guitar (Git.) part provides harmonic support. The Clarinet (Klar.) part has a more active role, playing a melodic line. The Percussion (Perc.) part includes a Tamboerijn (tambourine) part, indicated by the label 'Tamboerijn' in the first measure.

# Klompenmazurka 7/8

2e time To Coda ⊕

Chords: Cm G Dm G Cm

Acc. Klar. D.F. V. Git. Met. Perc.

⊕ Coda

Chords: E Gm Cm D7 Gm Gm

Acc. Klar. D.F. V. Git. Met. Perc.

Cymbaaltjes

# Klompenmazurka 8/8

Chords: B $\flat$ , F, B $\flat$ , F, B $\flat$

Acc. Klar. D.F. V. Git. Met. Perc. Tamboerijn

Chords: E $\flat$ , D $^7$ , Am, D $^7$ , G

Acc. Klar. D.F. V. Git. Met. Perc.