

{A B C D} x2  
+ A E

# Kost en inwoon <sup>1/2</sup>

Paul Van duren

**A**

Dm Dm Gm Dm Dm F Dm Gm A<sup>7</sup>

Bas

2/4 time signature, bass clef, key signature of one flat.

Dm Dm A<sup>7</sup> Dm F Dm Dm A<sup>7</sup> Dm A<sup>7</sup>

2/4 time signature, bass clef, key signature of one flat.

**B**

Dm A Dm Gm Dm C Gm A

2/4 time signature, bass clef, key signature of one flat.

Dm A Dm Gm Dm Gm A Dm A Dm

2/4 time signature, bass clef, key signature of one flat.

**C**

F C F F C F C B<sub>b</sub> C F C F

2/4 time signature, bass clef, key signature of one flat.

**D**

Dm A Dm Gm A Dm Gm A

2/4 time signature, bass clef, key signature of one flat.

Dm A Dm Gm Dm Gm A Dm A Dm

2/4 time signature, bass clef, key signature of one flat.

**A**

Dm Dm Gm Dm Dm F Dm Gm A<sup>7</sup>

2/4 time signature, bass clef, key signature of one flat.

Dm Dm A<sup>7</sup> Dm F Dm Dm A<sup>7</sup> 1. Dm 2. Dm

2/4 time signature, bass clef, key signature of one flat.

# *Kost en inwoon* 2/2

E G Am G Bm Am C D G G D G

C G D G D G G<sup>7</sup>

C G D G G G<sup>7</sup>

C G D G D G G<sup>7</sup>

C G D G