

{ABCD} x2
+ A E

Kost en inwoon 1/7

Paul Van duren

A

Chords: Dm, DmGm, Dm, Dm, F, DmGm, A⁷

Acc. Klar. D.F. V. D.Z. Git. Perc.

Chords: Dm, DmA⁷, Dm, F, Dm, DmA⁷, DmA⁷

Acc. Klar. D.F. V. D.Z. Git. Perc.

Kost en inwoon 2/7

B

Chords: Dm A Dm Gm Dm C Gm A

Chords: Dm A Dm Gm Dm GmA DmA Dm

Tamboerijn vanaf herhaling

Kost en inwoon 3/7

C F C F F C F C B \flat C F C F

Acc. Klar. D.F. V. D.Z. Git. Perc.

D Dm A Dm Gm A Dm Gm A

Acc. Klar. D.F. V. D.Z. Git. Perc.

Kost en inwoon 4/7

Chord progression: Dm A Dm Gm Dm GmA Dm A Dm

This musical score system includes parts for Accordion (Acc.), Clarinet (Klar.), Double Bass (D.F.), Violin (V.), Double Bassoon (D.Z.), Guitar (Git.), and Percussion (Perc.). The key signature has one flat (B-flat). The Accordion part features a rhythmic pattern of eighth notes. The Guitar part plays a steady eighth-note accompaniment. The Percussion part provides a consistent eighth-note beat.

Section **A** Chord progression: Dm DmGm Dm Dm F DmGm A⁷

This section, marked with a bold 'A', continues the instrumentation. The chord progression changes to Dm, DmGm, Dm, Dm, F, DmGm, and A⁷. The Accordion part has a more melodic line with some rests. The Clarinet part has a more active role with eighth-note patterns. The Double Bass part continues with a steady accompaniment. The Percussion part remains consistent with the eighth-note beat.

Kost en inwoon 5/7

Chord progression: Dm DmA⁷ Dm F Dm DmA⁷ Dm Dm

Acc. Klar. D.F. V. D.Z. Git. Perc.

Section **E** Chord progression: G Am G Bm Am C D G G D G

Acc. Klar. D.F. V. D.Z. Git. Perc.

Kost en inwoon 6/7

Chord progression: C G D G D G G⁷

This system contains the first seven measures of the piece. The instruments are Accordion (Acc.), Clarinet (Klar.), Double Bass (D.F.), Violin (V.), Double Zither (D.Z.), Guitar (Git.), and Percussion (Perc.). The key signature has one sharp (F#). The Accordion part features a steady eighth-note accompaniment. The Clarinet and Double Bass parts play a rhythmic eighth-note pattern. The Guitar part provides a harmonic accompaniment with chords. The Percussion part is silent.

Chord progression: C G D G G G⁷

This system contains the next seven measures of the piece. The instruments are Accordion (Acc.), Clarinet (Klar.), Double Bass (D.F.), Violin (V.), Double Zither (D.Z.), Guitar (Git.), and Percussion (Perc.). The key signature has one sharp (F#). The Accordion part continues with the eighth-note accompaniment. The Clarinet and Double Bass parts play the same rhythmic eighth-note pattern. The Guitar part continues with the harmonic accompaniment. The Percussion part is silent.

Kost en inwoon 7/7

C G D G D G G⁷

Acc. Klar. D.F. V. D.Z. Git. Perc.

Kleppers 3

C G D G

Acc. Klar. D.F. V. D.Z. Git. Perc.