

{A B C D} x2
+ A E

Kost en inwoon 1/7

Paul Van duren

A

Detailed description: This is a musical score for six instruments. The first staff (Acc.) has a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note patterns. The second staff (Klar.) has a treble clef and a key signature of one flat, with mostly rests. The third staff (D.F.) has a treble clef and a key signature of one flat, with mostly rests. The fourth staff (V.) has a treble clef and a key signature of one flat, with mostly rests. The fifth staff (D.Z.) has a treble clef and a key signature of one flat, with mostly rests. The sixth staff (Perc.) has a treble clef and a key signature of one flat, with mostly rests. Above the staff, the section letter 'A' is written in bold. Chords are labeled above the staff: Dm, DmGm, Dm, Dm, F, DmGm, and A⁷.

Detailed description: This is a musical score for six instruments. The first staff (Acc.) has a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note patterns. The second staff (Klar.) has a treble clef and a key signature of one flat, with mostly rests. The third staff (D.F.) has a treble clef and a key signature of one flat, with mostly rests. The fourth staff (V.) has a treble clef and a key signature of one flat, with eighth-note patterns. The fifth staff (D.Z.) has a treble clef and a key signature of one flat, with mostly rests. The sixth staff (Perc.) has a treble clef and a key signature of one flat, with mostly rests. Chords are labeled above the staff: Dm, DmA⁷, Dm, F, Dm, DmA⁷, and DmA⁷.

Kost en inwoon 2/7

B

Dm A Dm Gm Dm C Gm A

Acc.

Klar.

D.F.

V.

D.Z.

Git.

Tamboerijn vanaf herhaling

Perc.

Dm A Dm Gm Dm GmA DmA Dm

Acc.

Klar.

D.F.

V.

D.Z.

Git.

Perc.

Kost en inwoon 3/7

C

F C F C F C B \flat C F C F

Acc.
Klar.
D.F.
V.
D.Z.
Git.
Perc.

D

Dm A Dm Gm A Dm Gm A

Acc.
Klar.
D.F.
V.
D.Z.
Git.
Perc.

Kost en inwoon 4/7

Musical score for measures 1-7. The score consists of seven staves: Acc., Klar., D.F., V., D.Z., Git., and Perc. The vocal line (Acc.) starts with a Dm chord, followed by an A note, then a Dm chord, Gm, Dm, Gm, Dm, A, and finally a Dm chord. The D.F. and V. parts provide harmonic support with eighth-note patterns. The Git. part plays eighth-note chords. The Perc. part provides rhythmic drive with eighth-note patterns.

Musical score for measures 8-14. The vocal line (Acc.) starts with an A note, followed by a Dm chord, DmGm, Dm, Dm, F, DmGm, and A⁷. The D.F. and V. parts continue their eighth-note patterns. The Git. part maintains its eighth-note chords. The Perc. part continues its eighth-note patterns.

Kost en inwoon 5/7

D m D m A⁷ D m F D m D m A⁷ | D m || D m

Acc.
Klar.
D.F.
V.
D.Z.
Git.
Perc.

E G Am G Bm Am C D G G D G

Acc.
Klar.
D.F.
V.
D.Z.
Git.
Perc.

Kost en inwoon 6/7

Musical score for *Kost en inwoon* in 6/7 time. The score consists of six staves: Acc., Klar., D.F., V., D.Z., Git., and Perc. The vocal parts (Acc., Klar., D.F., V.) play eighth-note patterns. The D.Z. part plays eighth-note chords. The Git. part plays eighth-note chords. The Perc. part is silent throughout.

Acc. C G D G D G G⁷

Klar. -

D.F. -

V. -

D.Z. -

Git. -

Perc. -

Musical score for *Kost en inwoon* in 6/7 time. The score consists of six staves: Acc., Klar., D.F., V., D.Z., Git., and Perc. The vocal parts (Acc., Klar., D.F., V.) play eighth-note patterns. The D.Z. part plays eighth-note chords. The Git. part plays eighth-note chords. The Perc. part is silent throughout.

Acc. C G D G G⁷

Klar. -

D.F. -

V. -

D.Z. -

Git. -

Perc. -

Kost en inwoon 7/7

C G D G D G G⁷

This musical score section is in 7/7 time. It consists of seven measures. The instrumentation includes Accordion (Acc.), Clarinet (Klar.), Double Bass (D.F.), Violin (V.), Drums (D.Z.), Guitar (Git.), and Percussion (Perc.). The vocal line starts with a single note, followed by a series of eighth-note chords. The Clarinet and Double Bass provide harmonic support with eighth-note patterns. The Violin adds rhythmic complexity with sixteenth-note figures. The Drums play a steady eighth-note bass line. The Guitar provides harmonic chords. The Percussion part is prominent, featuring a pattern labeled 'Kleppers 3' that creates a driving, rhythmic foundation.

C G D G

This musical score section is in 7/7 time. It consists of four measures. The instrumentation remains the same: Accordion (Acc.), Clarinet (Klar.), Double Bass (D.F.), Violin (V.), Drums (D.Z.), Guitar (Git.), and Percussion (Perc.). The vocal line continues with eighth-note chords. The Clarinet and Double Bass maintain their eighth-note harmonic patterns. The Violin's sixteenth-note figures continue. The Drums provide a solid bass line. The Guitar and Percussion parts remain consistent with the previous section, contributing to the rhythmic drive.