

KREBBEL 1/4

AAA BB
AA BB CC BB
(AA BB D EE) x 2
AA BB CCC

VOORSPEL

MEL. *Am E Am*

2E ST.

MAND. *Am E Am*

ALT V.

A *Am G Am Dm Am E Am E Am G Am*

MEL. *EERSTE MAAL: 3x A-MUZIEK*

2E ST. *EERSTE MAAL: 3x A-MUZIEK*

MAND. *EERSTE MAAL: 3x A-MUZIEK*

ALT V. *Am G Am Dm Am E Am E Am G Am*

Am G Am Dm Am E Am E Am G Am

MEL.

2E ST.

MAND.

ALT V. *Am G Am Dm Am E Am E Am G Am*

KREBBEL 2/4

B

MEL. $A_m E$ $A_m E$ $D_m E$ $A_m G$ $F C$ $D_m E7$ A_m

2E ST.

MAND.

ALT. V. $A_m E$ $A_m E$ $D_m E$ $A_m G$ $F C$ $D_m E7$ A_m

MEL. $A_m E$ $A_m E$ $D_m E$ $A_m G$ $F C$ $D_m E7$ $1. A_m$ $A_m D7$

2E ST.

MAND.

ALT. V. $A_m E$ $A_m E$ $D_m E$ $A_m G$ $F C$ $D_m E7$ A_m $A_m D7$

C

MEL. G D G $D7$ G

2E ST.

MAND.

ALT. V. G D G $D7$ G

KREBBEL $\frac{3}{4}$

MEL. $G E7 D G D7 G E7$

2E ST.

MAND.

ALT V. $G E7 D G D7 G E7$

☐ MEL. $Am Dm G E7 Am E7 Am Dm E7 Am E$

2E ST.

MAND.

ALT V. $Am Dm G E7 Am E7 Am Dm E7 Am E$

MEL. $Am G C G E7 Am E7 Am$

2E ST.

MAND.

ALT V. $Am G C G E7 Am E7 Am$

KREBBEL 4/4

E

MEL. G E7 AM G7 C AM E E7 AM

2E ST.

MAND.

ALT V. G E7 AM G7 C AM E E7 AM

The musical score is written for four parts: Melody (MEL.), 2nd String (2E ST.), Mandolin (MAND.), and Alto Voice (ALT V.). The time signature is 4/4. The key signature is one sharp (F#), indicated by the 'E' in a box at the top left. The melody is written in treble clef. The 2nd string and alto voice parts are also in treble clef. The mandolin part is in bass clef. The guitar chords are written above the melody and below the alto voice part. The chords are: G, E7 AM, G7 C AM, E E7 AM. The melody consists of eighth and sixteenth notes. The 2nd string part consists of eighth and sixteenth notes. The mandolin part consists of eighth and sixteenth notes. The alto voice part consists of quarter and eighth notes.