

# MANDENOANS 1/16

PAUL VAN OUREN

**A**

**BAS** 

**KLAR.** 

**B.F.** 

**MAND.** 

**V.** 

**ALT V.** 

**GIT.** 

**PERC.** 

# MANDENOANS 2/16

C      Am      G      Em      Am      D      G      G

**BAS**

**KLAR.**

**B.F.**

**MAND.**

**V.**

**ALT V.**

**GIT.**

**PERC.**

# MANDENDOANS 3/16

**B**

Chords: G, G7, C, D, G, E7, Am

The musical score is arranged in a system of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/16. The score is divided into eight measures, each corresponding to a chord change indicated above the staff: G, G7, C, D, G, E7, and Am. The instruments and their parts are as follows:

- BAS:** Bass line with a melodic sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- KLAR.:** Clarinet part with a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5.
- B.F.:** Bassoon part with a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5.
- MAND.:** Mandolin part with a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5.
- V.:** Violin part with a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5.
- ALT V.:** Alto Violin part with a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5.
- GIT.:** Guitar part with a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5.
- PERC.:** Percussion part with a rhythmic pattern of eighth notes.

# MANDENOANS 4/16

C Am G Em Am D G D G

**BAS**

**KLAR.**

**B.F.**

**MAND.**

**V.**

**ALT V.**

**GIT.**

**PERC.**

*crescendo*

# MANDENOANS

5/16

©

GM Eb F D7 GM D7

BAS

KLAR.

B.F.

MAND.

V.

ALT V.

GIT.

PERC.

# MANDENOANS 6/16

CM                      Gm                      A7                      D7

The musical score is arranged in a system of nine staves, each labeled on the left: BAS, KLAR., B.F., MAND., V., ALT V., GIT., and PERC. The key signature is two flats (Bb and Eb), and the time signature is 6/16. The score is divided into four measures by vertical bar lines. Above the first four measures, the chords CM, Gm, A7, and D7 are indicated. The BAS staff features a melodic line with a half note in the first measure, followed by quarter notes, and a half note in the second measure. The KLAR. staff has rests in the first six measures and a melodic phrase in the seventh. The B.F. staff has a rhythmic pattern of quarter notes and eighth notes. The MAND. staff has a melodic line with a half note in the first measure, followed by quarter notes, and a half note in the second measure. The V. staff has a rhythmic pattern of quarter notes and eighth notes. The ALT V. staff has a melodic line with a half note in the first measure, followed by quarter notes, and a half note in the second measure. The GIT. staff has a rhythmic pattern of eighth notes and quarter notes. The PERC. staff has rests in all measures.

# MANDENOANS 7/16

GM F Eb F GM CM D

**BAS**

**KLAR.**

**B.F.**

**MAND.**

**V.**

**ALT V.**

**GIT.**

**PERC.**

# MANDENOANS 8/16

CM D Gm CM7 D rit. Gm D7

The musical score is arranged in eight staves, each labeled with an instrument: BAS, KLAR., B.F., MAND., V., ALT V., GIT., and PERC. The key signature is two flats (Bb and Eb), and the time signature is 8/16. The score is divided into eight measures. Above the staves, the chords for each measure are indicated: CM, D, Gm, CM7, D, rit. Gm, and D7. The first six measures are marked with a common time signature, while the seventh measure is marked with a 'rit.' (ritardando) and the eighth measure is marked with a 'D7' chord. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The percussion part (PERC.) consists of a steady eighth-note pattern in the first six measures, followed by a rest in the seventh measure and a final note in the eighth measure. The guitar part (GIT.) features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature change to one flat (Bb) in the eighth measure. The other instruments (BAS, KLAR., B.F., MAND., V., ALT V.) play various melodic and harmonic lines, with some marked with 'rit.' in the seventh measure.

# MANDENOANS

9/16

**A**

BAS

KLAR.

B.F.

MAND.

V.

ALT V.

GIT.

PERC.

G G C G C G A D

# MANDENOANS 10/16

Musical score for the piece "MANDENOANS" (10/16). The score is written for eight instruments: BAS, KLAR., B.F., MAND., V., ALT V., GIT., and PERC. The key signature is one sharp (F#) and the time signature is 10/16. The score consists of eight measures. Above the first staff, the chords are indicated as C, Am, G, Em, Am, D, G, and G. The notation includes various note values, rests, and articulation marks.

Chords: C, Am, G, Em, Am, D, G, G

Instruments: BAS, KLAR., B.F., MAND., V., ALT V., GIT., PERC.

# MANDENDOANS 11/16

8

G G7 C D G E7 Am

BAS

KLAR.

B.F.

MAND.

V.

ALT V.

GIT.

PERC.

# MANDENOANS 12/16

C      Am      G      Em      Am      D      G      D      G

**BAS**  
Musical notation for Bass, featuring a simple melodic line with quarter and eighth notes.

**KLAR.**  
Musical notation for Clarinet, featuring a melodic line with eighth and sixteenth notes.

**B.F.**  
Musical notation for Baritone Saxophone, consisting of a single dotted half note in each measure.

**MAND.**  
Musical notation for Mandolin, featuring a rhythmic accompaniment with chords and single notes.

**V.**  
Musical notation for Violin, consisting of a single dotted half note in each measure.

**ALT V.**  
Musical notation for Alto Violin, featuring a rhythmic accompaniment with chords and single notes.

**GIT.**  
Musical notation for Guitar, featuring a rhythmic accompaniment with chords and single notes. The final two measures are marked 'trio'.

**PERC.**  
Musical notation for Percussion, featuring a rhythmic accompaniment with eighth notes.

# MANDENOANS 13/16

©

GM Eb F D7 GM D7

BAS

KLAR.

B.F.

MAND.

V.

ALT V.

GIT.

PERC.

# MANDENOANS 14/16

CM                      Gm                      A7                      D7

BAS

KLAR.

B.F.

MAND.

V.

ALT V.

GIT.

PERC.

# MANDENOANS 15/16

GM F Eb F GM CM D

BAS

KLAR.

B.F.

MAND.

V.

ALT V.

GIT.

PERC.

# MANDENOANS 16/16

CM    D    Gm    *Rall.* CM7    D    GmD    Gm

**BAS**

**KLAR.**

**B.F.**

**MAND.**

**V.**

**ALT V.**

**GIT.**

**PERC.**

*Rall.*

*Rall.*

*Rall.*

*Rall.*

*Rall.*

*Rall.*

*Rall.*