

DANS:

(A B B C) (A B B C)  
(A' B' B' C') x2 (A' B' B' C')  
+ AA + A

MUZIEK:

{ VOORSPEL }

# MOLENAARSDANS 1/9

PAUL VAN DUREN

Acc.  
Klar.  
D.F.  
V.1  
V.2  
MAND.  
GIT.  
PERC.

ALLEEN BASSEN

Acc.  
Klar.  
D.F.  
V.1  
V.2  
MAND.  
GIT.  
PERC.

# MOLENAARSDANS 2/9

Acc. C AM D G C E AM D G AM D7 G

(B) AM G E M AM D M G C

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# MOLENAARSDANS

3/9

Acc.

KLAR.

D.F.

V.1

V.2

MANO.

GIT.

PERC.

Acc. chords: Dm, E7, Am, E, Am, Dm, E, Am, Dm, G, E7, Am.

Acc.

KLAR.

D.F.

V.1  
TEGENTISDEN

V.2  
TEGENTISDEN

MANO.

GIT.

PERC.

Acc. notes: Am, G, Em, Am, Dm, G, C.

# MOLENAARSDANS

4/9

Acc.

KLAR.

D.F.

V.1

V.2

MANO.

GIT.

PERC.

DM E7 AM E AM DM E AM DM G E7 AM

Acc. C F C F C DM G DM G7 C F C G7 C C D7

KLAR. - - - - - - - -

D.F. - - - - - - - -

V.1 - - - - - - - -

V.2 - - - - - - - -

MANO. - - - - - - - -

GIT. - - - - - - - -

PERC. - - - - - - - -

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# MOLENAARSDANS

5/9

**A**

This musical score section A consists of seven staves. The first staff (Acc.) contains eighth-note patterns. The second staff (Klar.) has a single note followed by a rest. The third staff (D.F.) has a rest throughout. The fourth staff (V.1) and fifth staff (V.2) both contain eighth-note patterns. The sixth staff (Mand.) has a rest throughout. The seventh staff (Perc.) contains eighth-note patterns.

This musical score section A consists of seven staves. The first staff (Acc.) starts with a dotted half note followed by a half note. The second staff (Klar.) has eighth-note patterns. The third staff (D.F.) has a rest throughout. The fourth staff (V.1) and fifth staff (V.2) both contain eighth-note patterns. The sixth staff (Mand.) has a rest throughout. The seventh staff (Perc.) contains eighth-note patterns.

# MOLENAARSDANS 6/9

(B)

Acc.      Klar.      D.F.      V.1      V.2      Mano.      Git.      Perc.

Am      G      Em      Am      Dm      G      C

Acc.      Klar.      D.F.      V.1      V.2      Mano.      Git.      Perc.

Dm      E7      Am      E      Am      Dm      E      Am      Dm      G      E7      Am

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# MOLENAARSDANS

7/9

Acc.

KLAAR.

D.F.

V.1

V.2

MANO.

GIT.

PERC.

Acc.

KLAAR.

D.F.

V.1

V.2

MANO.

GIT.

PERC.

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# MOLENAARSDANS 8/9

**C**

Acc.      Klar.      D.F.      V.1      V.2      Mand.      Git.      Perc.

OPGELET: BIS DANS A' B'B' C'D HERHALEN

**A**

Acc.      Klar.      D.F.      V.1      V.2      Mand.      Git.      Perc.

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# MOLENAARSDANS 9/9

Acc.

KLAAR.

D.F.

V.1

V.2

MAND.

GIT.

PERC.

OPGELET: BIJ DANS: A HERHALEN OP HET EINDE.