

# NEPTUNUS <sup>1/2</sup>

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GIT. **A**  $\text{Dm}$   $\text{C}$   $\text{A}$   $\text{Dm}$   $\text{Bb}$   $\text{A}$   $\text{D}$

$\text{♩} = 145$

$\text{Gm}$   $\text{C}$   $\text{F}$   $\text{Gm}$   $\text{A7}$   $\text{Dm}$

FLUITSIGNAAL  $\frac{2}{8}$  NOTEN FLUIT EN WEG

**B**  $\text{Dm}$   $\text{C}$   $\text{Dm}$   $\text{Gm}$   $\text{A}$   $\text{C}$   $\text{Dm}$   $\text{C}$   $\text{A}$   $\text{Dm}$

$\text{Gm}$   $\text{A}$   $\text{Dm}$   $\text{Dm}$   $\text{Eb}$   $\text{Dm}$   $\text{A}$   $\text{C}$   $\text{Dm}$   $\text{A7}$   $\text{Dm}$

**C**  $\text{F}$   $\text{Bb}$   $\text{C}$   $\text{F}$   $\text{C}$   $\text{Gm}$   $\text{C}$   $\text{C7}$   $\text{F}$

$\text{Gm}$   $\text{C}$   $\text{F}$   $\text{Gm}$   $\text{C}$   $\text{F}$   $\text{Gm}$   $\text{C7}$   $\text{F}$   $\text{C}$   $\text{F}$

$\text{F}$   $\text{Bb}$   $\text{C}$   $\text{F}$   $\text{C}$   $\text{Gm}$   $\text{C}$   $\text{C7}$   $\text{F}$

$\text{Bb}$   $\text{Bb}$   $\text{F}$   $\text{Gm}$   $\text{C7}$   $\text{F}$   $\text{C}$   $\text{F}$

**D**  $\text{D}$   $\text{A}$   $\text{D}$   $\text{D}$   $\text{Em}$   $\text{F\#m}$   $\text{G}$   $\text{D}$   $\text{A}$   $\text{A7}$   $\text{D}$

**E**  $\text{Em}$   $\text{D}$   $\text{Em}$   $\text{D}$   $\text{G}$   $\text{C}$   $\text{G}$   $\text{Am}$   $\text{D7}$

$\text{Em}$   $\text{D}$   $\text{Em}$   $\text{D}$   $\text{G}$   $\text{C}$   $\text{G}$   $\text{Em}$   $\text{Am}$   $\text{D7}$   $\text{G}$

**C**  $\text{F}$   $\text{Bb}$   $\text{C}$   $\text{F}$   $\text{C}$   $\text{Gm}$   $\text{C}$   $\text{C7}$   $\text{F}$

$\text{Bb}$   $\text{Bb}$   $\text{F}$   $\text{Gm}$   $\text{C7}$   $\text{F}$   $\text{C}$   $\text{F}$

# NEPTUNUS <sup>2/2</sup>

The musical score is written in 2/2 time and consists of three systems, each with a guitar chord line and a bass line. The first system is in the key of E major (one sharp). The second system is in the key of B minor (two sharps). The third system is in the key of F minor (two flats). The guitar chord line uses standard notation with accidentals to indicate the correct voicing for each chord. The bass line consists of quarter notes, often with a double bar line and repeat sign at the end of phrases.

**System 1 (E Major):**  
Chords: Em, D, Em, D, G, C, G, Am, D7, C, G, Am, D7, G, Em, D, Em, D, G.  
Bass line: Quarter notes corresponding to the chord roots.

**System 2 (B Minor):**  
Chords: Dm, C, Dm, Gm, A, C, Dm, C, A, Dm, Gm, A, Dm, Eb, Dm, A, C, Dm, A7, Dm.  
Bass line: Quarter notes corresponding to the chord roots.

**System 3 (F Minor):**  
Chords: F, Bb, C, F, C, Gm, C, C7, F, Bb, Bb, F, Gm, C7, F, C, F.  
Bass line: Quarter notes corresponding to the chord roots.