

PEZWEVERS 1/18

PAUL VAN OUREN

A

DM GM DM GM DM A DM 5 DM F Bb F GM A DM

ACC. KLAR. V. ALT V. MAND. GIT. BAS. PERC.

PEZWEVERS 2/18

9 ^{DM} ^{Gm Dm} ^{Gm Dm} ^{Gm Dm} ^{A Dm} ^{DM F} ^{Bb F} ^{Gm A} ^{Dm}

13

Acc. *(BLOKFLUIT)*

KLAR.

V.

ALT V.

MAND.

GIT. ^{DM} ^{Gm Dm} ^{Gm Dm} ^{A Dm} ^{DM F} ^{Bb F} ^{Gm A} ^{Dm}

BAS

PERC.

Detailed description: This is a musical score for a piece titled 'PEZWEVERS 2/18'. The score is written for a band and consists of nine staves. From top to bottom, the staves are: Accordion (Acc.), Clarinet (KLAR.), Violin (V.), Alto Saxophone (ALT V.), Mandolin (MAND.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The music is in a 4/4 time signature and the key signature has one flat (B-flat). The guitar part includes a red '9' at the beginning of the first measure and a red '13' above the fifth measure. Chord symbols are written above the guitar staff: DM, Gm Dm, Gm Dm, Gm Dm, A Dm, DM F, Bb F, Gm A, and Dm. The violin part is marked '(BLOKFLUIT)'. The bass part features a simple line of notes. The other instruments (Acc., KLAR., ALT V., MAND., PERC.) have rests throughout the piece.

PELEWEVERS 3/18

17 21

8

Acc. KLAR. V. ALT V. MAND. GIT. BAS PERC.

Dm Gm Dm Gm Dm C Dm C F Dm A7 Dm

Dm Gm Dm Gm Dm C Dm C F Dm A7 Dm

PEZEWEVERS 4/18

25 Dm Gm Dm Gm Dm C 29 Dm C F Dm $A7$ Dm

Acc. Klar. V. ALT V. MAND. GIT. BAS PERC.

PEZWEVERS 5/18

33

Acc. DM C DM C DM GM DM C 37 DM C

KLAR.

V.

ALT V.

MAND.

GIT. DM C DM C DM GM DM C DM C

BAS

PERC.

Detailed description: This is a musical score for a piece titled 'PEZWEVERS 5/18'. The score is written for eight instruments: Accordion (Acc.), Clarinet (KLAR.), Violoncello (V.), Altsaxofon (ALT V.), Mandoline (MAND.), Gitarre (GIT.), Bass (BAS), and Perkussion (PERC.). The music is in 7/8 time and features a key signature of one flat (B-flat). The score is divided into five measures. Above the first staff, there are red markings '33' and a circled 'C' time signature. Chord symbols are placed above the staff: DM, C, DM, C, DM, GM, DM, C, and 37 DM, C. The percussion part consists of a steady eighth-note pattern. The guitar part features a complex rhythmic pattern with chords. The bass line is a simple eighth-note melody. The mandolin part consists of chords. The saxophone and clarinet parts have melodic lines. The accordion part has a melodic line with some grace notes.

PEZWEVERS 6/18

Musical score for 'PEZWEVERS 6/18'. The score is written for eight instruments: Accordion (Acc.), Clarinet (KLAR.), Flute (V. (DWARSFLUIT)), Alto Saxophone (ALT. V.), Mandolin (MAND.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into five measures. The Accordion part includes a red '4!' above the fourth measure. The Guitar part includes a red '4!' above the fourth measure. The Flute part is marked with a '7' above the first measure. The Percussion part features a consistent rhythmic pattern of eighth notes.

Acc. D_M C D_M C D_M G_M $4!$ D_M C D_M C

KLAR.

V. (DWARSFLUIT)

ALT. V.

MAND.

GIT. D_M C D_M C D_M G_M D_M C D_M C

BAS

PERC.

PELEWEVERS 7/18

A 21

Chords: Dm, Gm Dm, ⁴⁵Gm Dm, A Dm Dm F, B \flat F, ⁴⁹Gm A Dm

ACC. KLAR. V. ALT V. MAND. GIT. BAS. PERC.

PELEWEVERS 8/18

Musical score for the piece "PELEWEVERS 8/18". The score is written for a band and includes the following parts: ACC. (Acoustic Guitar), KLAR. (Clarinet), V. (Violin), ALT. V. (Alto Violin), MAND. (Mandolin), GIT. (Electric Guitar), BAS. (Bass), and PERC. (Percussion). The music is in the key of B-flat major (one flat) and 4/4 time. The guitar part features a series of chords: Dm, Gm, Dm, Gm, Dm, A, Dm, Dm, F, Bb, F, Gm, A, Dm. There are two red markings, "56" and "57", above the Gm chords in the third and seventh measures respectively. The bass line follows a simple harmonic progression. The drums play a steady eighth-note pattern. The other instruments (KLAR., V., ALT. V., MAND.) have melodic lines that complement the guitar and bass.

PELEWEVERS 9/18

Musical score for the piece "PELEWEVERS" (9/18). The score is written for a band and includes the following parts: ACC., KLAR., V., ALT. V., MAND., GIT., BAS., and PERC. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 82 and the second system starting at measure 65. The guitar part includes chord diagrams for the chords indicated above the staff.

Chord progression (from top to bottom):
82: Dm, Gm, Dm, Gm, Dm, C, Dm, C, F, Dm, A7, Dm
65: Dm, Gm, Dm, Gm, Dm, C, Dm, C, F, Dm, A7, Dm

PEZEWEVERS 10/18

Musical score for the piece "PEZEWEVERS" (10/18). The score is written for guitar, bass, and various instruments (Acc., Klar., V., Alt. V., Mand., Perc.). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 8 measures. The guitar part is the primary melodic line, with a capo indicated by red numbers 6 and 7. The bass line provides a steady accompaniment. The other instruments (Acc., Klar., V., Alt. V., Mand., Perc.) are marked with a minus sign, indicating they are not to be played.

Chord progression (Guitar):

- Measure 1: Dm
- Measure 2: Gm Dm
- Measure 3: Gm Dm (Capo 6)
- Measure 4: C
- Measure 5: Dm
- Measure 6: C F (Capo 7)
- Measure 7: Dm A7
- Measure 8: Dm

Instrument parts:

- Acc. (Acoustic Guitar): Chords and strumming patterns.
- Klar. (Clarinet): Melodic line.
- V. (Violin): Melodic line.
- Alt. V. (Alto Violin): Melodic line.
- Mand. (Mandolin): Not played.
- Git. (Guitar): Chords and strumming patterns.
- Bas. (Bass): Bass line.
- Perc. (Percussion): Not played.

PELEWEVERS 11/18

Musical score for Pelewevers 11/18, featuring nine staves: Acc., Klare., V., Alt. V., Mand., Git., Bas., and Perc. The score is in 7/8 time and includes various musical notations such as notes, rests, and chords. Chord symbols (Dm, Gm, C) are placed above the staff lines. A red '77' is visible above the third measure of the Acc. staff.

Chord symbols: Dm, C, Dm, 77 Dm, Gm, Dm, C, Dm, C

PEZEWEVERS 12/18

Musical score for 'PEZEWEVERS 12/18'. The score is written for eight instruments: Accordion (Acc.), Clarinet (KLAR.), Violin (V.), Alto Saxophone (ALT. V.), Mandolin (MAND.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The music is in a 4/4 time signature and features a key signature of one flat (B-flat). The score is divided into five measures. The Accordion, Clarinet, and Guitar parts have a melodic line with various chords indicated above them: Dm, C, Dm, C, Dm, Gm, Dm, C, Dm, C. The Violin and Percussion parts play a simple rhythmic pattern of quarter notes. The Alto Saxophone and Mandolin parts play a melodic line with a slight delay in the first measure. The Bass part plays a simple rhythmic pattern of quarter notes. The Mandolin part plays a simple rhythmic pattern of quarter notes.

PEZWEVERS 13/18

85 **WEEFGETOUW GELUIDEN** 89

Acc. Klaz. V. ALT V. MAND. GIT. BAS PERC.

Detailed description: This is a musical score page for a piece titled 'WEEFGETOUW GELUIDEN'. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are labeled: Acc. (Accompaniment), Klaz. (Klarinet), V. (Violen), ALT V. (Altviolen), MAND. (Mandoline), GIT. (Gitaar), BAS (Bas), and PERC. (Percussie). Each staff begins with a treble clef (except for the BAS staff which has a bass clef), a key signature of one flat (B-flat), and a 2/4 time signature. The music area is divided into measures by vertical bar lines. The first measure starts at measure 85, and the score continues to measure 89. The staves are currently empty, indicating that the musical notation has not yet been written in.

PEZEWEVERS 14/18

95

WEEFGETOUW GELUIDEN + HANDENKL

97

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Acc.**: Accordion, Treble clef, one flat.
- KLAZ.**: Clarinet, Treble clef, one flat.
- V.**: Violin, Treble clef, one flat.
- ALT V.**: Alto Violin, Treble clef, one flat.
- MAND.**: Mandolin, Treble clef, one flat.
- GIT.**: Guitar, Treble clef, one flat.
- BAS**: Bass, Bass clef, two flats.
- PERC.**: Percussion, Treble clef, one flat. This staff contains rhythmic notation consisting of vertical stems and beams, indicating a specific rhythmic pattern.

PEZEWEVERS 15/18

A ¹⁰¹ **B**

Acc. ¹⁰¹ DM GM DM GM DM A DM ¹⁰⁵ DM F B \flat F GM A DM

KLAR.

V.

ALT V.

MAND.

GIT. DM GM DM GM DM A DM DM F B \flat F GM A DM

BAS

PERC.

The musical score is written for guitar, bass, and percussion. It consists of nine staves. The guitar staff (GIT.) has a treble clef and a key signature of one flat (Bb). The bass staff (BAS) has a bass clef and a key signature of one flat (Bb). The percussion staff (PERC.) has a treble clef and a key signature of one flat (Bb). The score is divided into two sections, A and B, with a rehearsal mark 101 at the beginning of section A and 105 at the beginning of section B. The guitar part features a mix of chords and melodic lines, while the bass part provides a steady accompaniment. The percussion part features a consistent rhythmic pattern.

PELEWEVERS 16/18

109

Acc. *DM GM DM GM DM A DM 115 DM F Bb GM A DM*

KLAR.

V.

ALT. V.

MAND.

GIT. *DM GM DM GM DM A DM DM F Bb F GM A DM*

BAS

PERC.

Detailed description of the musical score: The score is for a piece titled 'PELEWEVERS 16/18'. It consists of eight staves. The top staff is for the Accordion (Acc.), with a red '109' above the first measure and a red '115' above the fifth measure. Chord diagrams are written above the staff: DM, GM DM, GM DM, A DM, DM, F, Bb, GM, A, DM. The Clarinet (KLAR.) staff has a melodic line with various note values and accidentals. The Violin (V.) staff has a melodic line with eighth and sixteenth notes. The Alto Violin (ALT. V.) staff has a melodic line with quarter and eighth notes. The Mandolin (MAND.) staff is empty. The Guitar (GIT.) staff has a melodic line with chord diagrams above it: DM, GM DM, GM DM, A DM, DM, F, Bb, F, GM, A, DM. The Bass (BAS) staff has a bass line with quarter notes. The Percussion (PERC.) staff has a rhythmic pattern of eighth notes.

PELEWEVERS 17/18

Musical score for Pelewevers 17/18, featuring multiple instruments. The score is written in 3/8 time and includes the following parts:

- ACC.** (Accordion): Melodic line with notes and rests.
- CLAR.** (Clarinet): Rested part.
- V.** (Violin): Melodic line with notes and rests.
- ALT. V.** (Alto Violin): Rested part.
- MAND.** (Mandolin): Melodic line with notes and rests.
- GIT.** (Guitar): Chordal accompaniment with chords and notes.
- BAS.** (Bass): Bass line with notes and rests.
- PERC.** (Percussion): Rhythmic accompaniment with notes and rests.

Chord progression: Dm , Gm , Dm , Gm , Dm , C , Dm , C , F , Dm , $A7$, Dm .

Measure numbers: 117, 121.

PELEWEVERS 18/18

125 Dm Gm Dm Gm Dm C 129 Dm C F Dm A7 Dm

Acc. KLAR. V. ALT. V. MAND. GIT. BAS PERC.

00:02:27:00