

# PICKNICK 1/5

PAUL VAN DOREN

EM D EM AM B AM G B EM G C D EM

MEL. KLAR. MAND. V. ALT-V. GIT. BAS. PERC.

FLUIT

EM D EM AM B AM G B EM G C D EM

MEL. KLAR. MAND. V. ALT-V. GIT. BAS. PERC.

# PICKNICK <sup>2/5</sup>

Musical score for the first system of "Picknick". The score includes staves for Melody, Klarinet, Mandoline, Violine, Alt-Violine, Gitarre, Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 2/5. The chord progression is: G, D, Em, C, G, A7, D7, C, Em, C, G, C, D, G, D, G. The percussion part is labeled "TAMBOERIN".



Musical score for the second system of "Picknick". The score includes staves for Melody, Klarinet, Mandoline, Violine, Alt-Violine, Gitarre, Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 2/5. The chord progression is: G, D, Em, C, G, A7, D7, C, Em, C, G, C, D, G, D, G.



# PICKNICK $\frac{3}{5}$

MEL. **CL**  $G$   $C$   $G$   $A7$   $D$

KLAR. *KLARINET*

MAND.

V.

ALT-V.

GIT.

BAS.

PERC.

MEL.  $C$   $EM$   $G$   $EM$   $Am$   $G$   $D7$  1. 2.  $GG7$

KLAR.

MAND.

V.

ALT-V.

GIT.

BAS.

PERC.

# PICKNICK 4/5

MEL. **D** C G7 C C Dm G G7 C F C D G7

KLAR.

MAND.

V.

ALT-V.

GIT.

BAS.

PERC. *KLEPPERS*

MEL. C G7 C F E F G7 C F G7 C7

KLAR. *KLARINET*

MAND.

V.

ALT-V.

GIT.

BAS.

PERC.

# PICKNICK 5/5

MEL. F G7 C Dm G7 C E7 F C Dm7 G7 C

KLAR.

MAND.

V.

ALT-V.

GIT.

BAS.

PERC.

3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a piece titled 'Picknick' in 5/5 time. The score is arranged for eight instruments: Melodica (MEL.), Clarinet (KLAR.), Mandolin (MAND.), Violin (V.), Alto-Violin (ALT-V.), Guitar (GIT.), Bass (BAS.), and Percussion (PERC.). The Melodica part features a melodic line with various chords indicated above it: F, G7, C, Dm G7, C, E7, F, C, Dm7, G7, and C. The Clarinet part has a melodic line starting in the fourth measure. The Mandolin part has a melodic line with chords indicated below it. The Violin part has a melodic line. The Alto-Violin part has a rhythmic accompaniment of eighth notes. The Guitar part has a rhythmic accompaniment of chords. The Bass part has a rhythmic accompaniment of eighth notes. The Percussion part has a rhythmic accompaniment of eighth notes with triplets indicated by the number '3' below the notes.