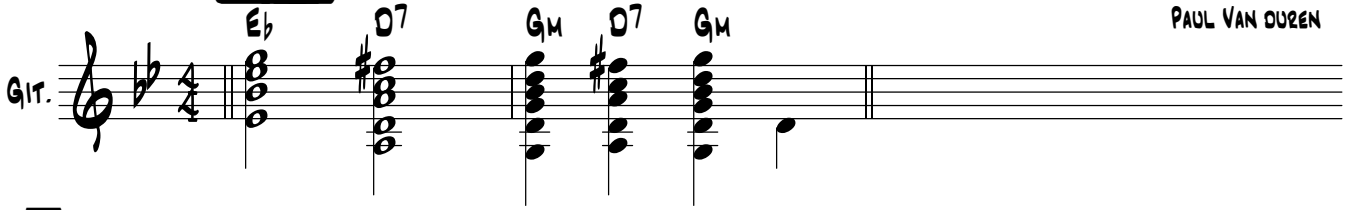
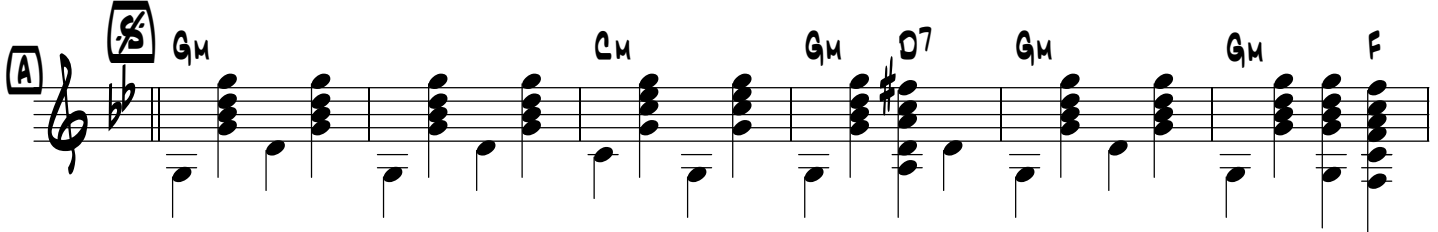


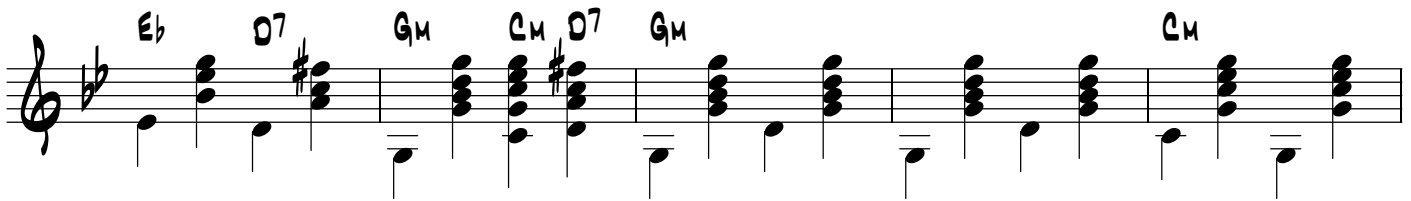
# SELLERIE 1/2

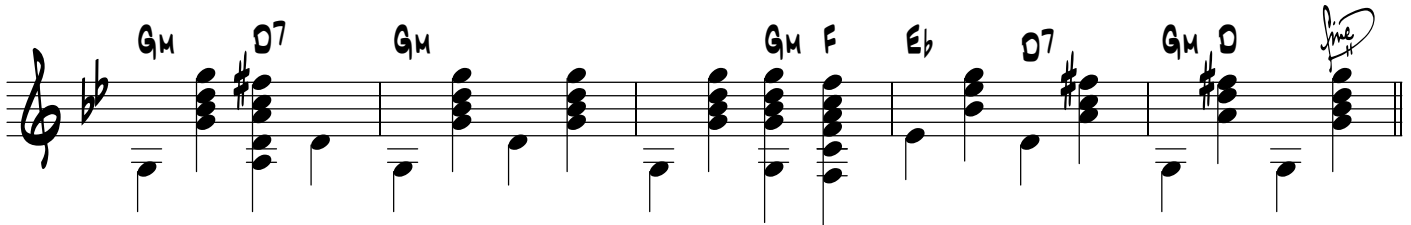
PAUL VAN DUZEN


## VOORSPEL

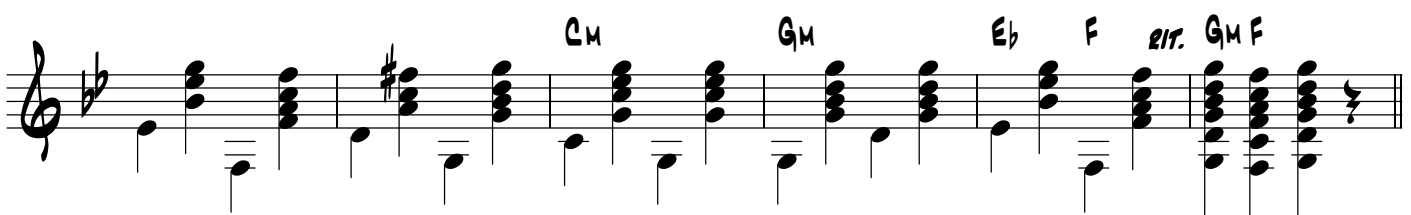
GIT. 

**A** 

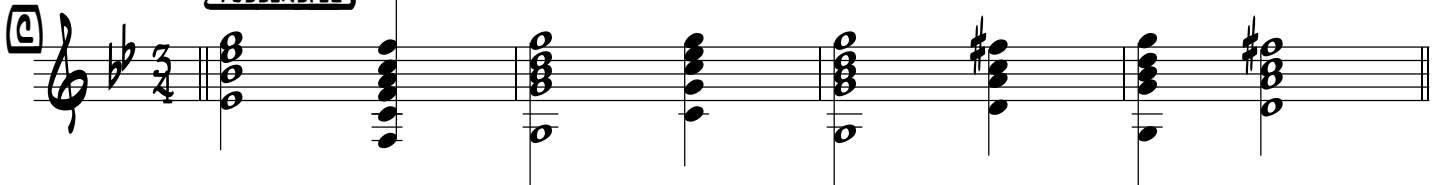


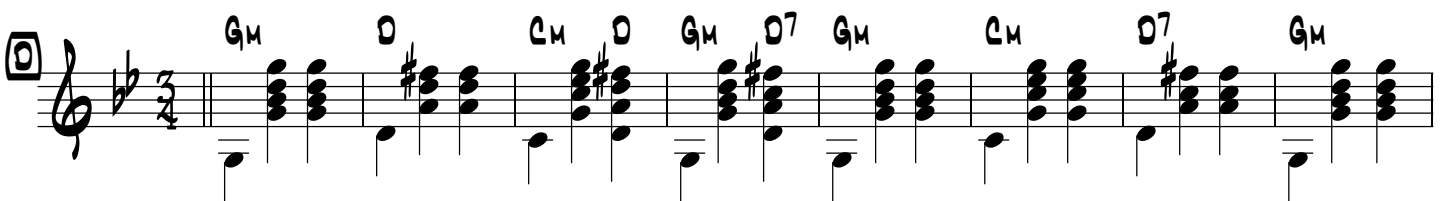


**B** 



## TUSSENSPEL

**C** 

**D** 

# SELLERIE *v2*

The musical score for "SELLERIE v2" is written on a single treble clef staff with a key signature of one flat (Bb) and a 2/2 time signature. The score consists of six systems of music, each with a set of guitar chords written above the staff and a corresponding bass line written below the staff. The chords are as follows:

- System 1: Cm, Gm, D, Gm, Cm, Gm, Cm, D7, Gm
- System 2: F, G, C, Bb, F, G7, C7
- System 3: Bb, Dm, C, F, Dm, C7, F, Gm, Gm, C, F
- System 4: Gm, D, Cm, D, Gm, D7, Gm, Cm, D7, Gm
- System 5: Cm, Gm, D, Gm, Cm, Gm, Cm, D7, Gm
- System 6: Gm, D, Cm, D, Gm, D7, Gm, Cm, D7, Gm

Each system concludes with a double bar line. The final chord in the sixth system is marked with a circled 'S' symbol.