

SELLERIE

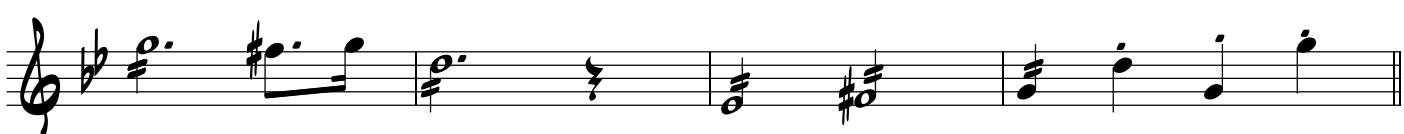
1/2

{ VOORSPEL }

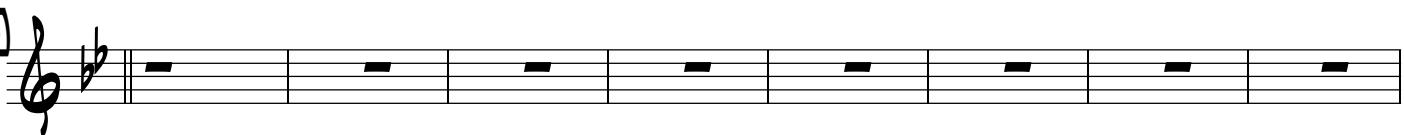
MANO.

PAUL VAN DUREN

(A)



(B)

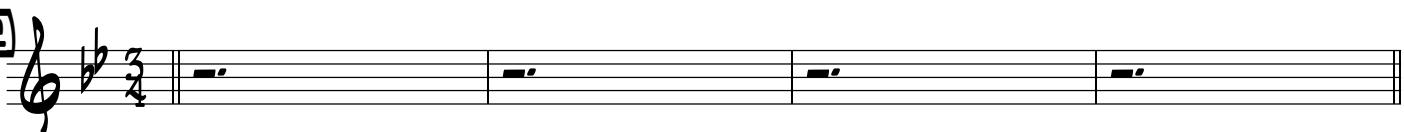


217.

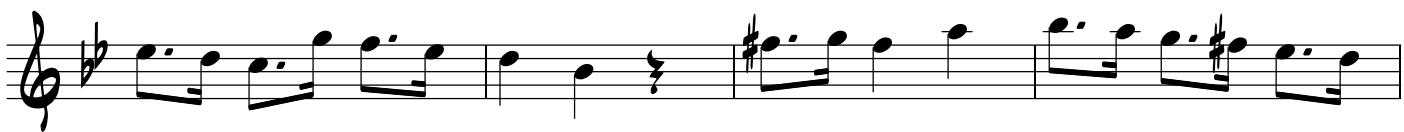
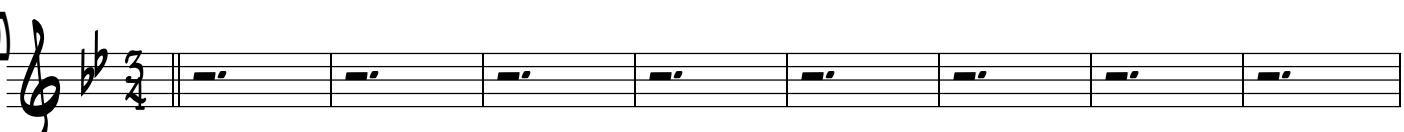


{ TUSSENSPEL }

(C)



(D)



FRIDAY, OCTOBER 31, 2008

SELLERIE *vn*

(E)

A musical staff for a bassoon (B-flat). It consists of eight measures of a continuous eighth-note pattern starting on a C note. The key signature is one flat, and the time signature is common time.

A continuation of the eighth-note pattern from section E, starting on a D note. The key signature changes to no sharps or flats, and the time signature remains common time.

(D)

A musical staff for a bassoon (B-flat). It consists of eight measures of a continuous eighth-note pattern starting on a C note. The key signature is one flat, and the time signature is common time.

A continuation of the eighth-note pattern from section D, starting on a D note. The key signature changes to no sharps or flats, and the time signature remains common time.

(D'')

A musical staff for a bassoon (B-flat). It consists of eight measures of a continuous eighth-note pattern starting on a C note. The key signature is one flat, and the time signature is common time.

(A)

A musical staff for a bassoon (B-flat). It consists of eight measures of a continuous eighth-note pattern starting on a C note. The key signature is one flat, and the time signature is common time.

A continuation of the eighth-note pattern from section A, starting on a D note. The key signature changes to no sharps or flats, and the time signature remains common time.

A continuation of the eighth-note pattern from section A, starting on a D note. The key signature changes to one sharp, and the time signature changes to 2/4. A fermata is placed over the eighth note in the last measure.