

SELLERIE 1/12

PAUL VAN DUZEN

{VOORSPEL}

Chords: Eb, D7, Gm, D7, Gm

ACC./MEL. KLAR. O.F. V. GIT. BAS PERC.

Detailed description: This section is the introduction of the piece. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score includes staves for Accordion/Melodica, Clarinet, Oboe/French Horn, Violin, Guitar, Bass, and Percussion. The guitar part features a sequence of chords: Eb, D7, Gm, D7, Gm. The bass line consists of eighth and quarter notes. The percussion part is mostly silent, indicated by a horizontal line.

A

Chords: Gm, Cm, Gm, D7

ACC./MEL. KLAR. O.F. V. GIT. BAS PERC. TAMBOERIJN

Detailed description: This section is the first main part of the piece, marked with a circled 'A'. It continues in 4/4 time with the same key signature. The melody is played by the Accordion/Melodica and Clarinet. The guitar part features a sequence of chords: Gm, Cm, Gm, D7. The bass line consists of quarter and eighth notes. The percussion part, labeled 'TAMBOERIJN', features a rhythmic pattern of eighth and quarter notes.

THURSDAY, AUGUST 16, 2007

SELLERIE 2/12

ACC./MEL. *GM* *GM F Eb D7 GM Cm D7*

KLAR.

D.F.

V.

GIT. *GM* *GM F Eb D7 GM Cm D7*

BAS

PERC.

Detailed description of the first system: This system contains the first four measures of the piece. The ACC./MEL. and KLAR. staves feature a melodic line with eighth and sixteenth notes. The D.F. and V. staves are mostly empty, with a few notes in the first measure. The GIT. staff shows chordal accompaniment with chords like GM, GM F, Eb, D7, GM, Cm, and D7. The BAS staff has a bass line with quarter and eighth notes. The PERC. staff shows a simple drum pattern with quarter and eighth notes.

ACC./MEL. *GM* *Cm* *GM D7*

KLAR.

D.F.

V.

GIT. *Cm* *GM D7*

BAS

PERC.

Detailed description of the second system: This system contains the next four measures. The ACC./MEL. and KLAR. staves continue the melodic line. The D.F. staff has a more active line with eighth notes. The V. staff has a few notes with accidentals. The GIT. staff continues with chords Cm, GM, and D7. The BAS staff has a bass line with quarter and eighth notes. The PERC. staff continues the drum pattern.

SELLERIE 3/12

ACC./MEL. GM GM F Eb D7 GM D GM *fine*

KLAR.

D.F.

V.

GIT. GM GM F Eb D7 GM D GM

BAS

PERC.

ACC./MEL. 8 Cm GM Cm6 D7 GM G7

KLAR.

D.F.

V.

GIT. Cm GM Cm6 D7 GM

BAS

PERC. CYMBAALTSES

SELLERIE 4/12

ACC./MEL. *C_M* *G_M* *F* *E_b* *F* *D7* *G_M*

KLAR.

O.F.

V.

GIT. *C_M* *G_M*

BAS

PERC.

ACC./MEL. *C_M* *G_M* *E_b* *F* *RIT.* *G_M* *F* *G_M*

KLAR.

O.F.

V.

GIT. *C_M* *G_M* *E_b* *F* *G_M* *F* *G_M*

BAS

PERC.

SELLERIE 5/12

TUSSENSPEL

ACC./MEL. Eb F Gm Cm³ Gm D7 Gm D7

KLAR.

O.F.

V.

GIT.

BAS

PERC.

ACC./MEL. Gm D³ Cm D Gm D7 Gm

KLAR.

O.F.

V.

GIT.

BAS

PERC.

SELLERIE 6/12

Musical score for the first system of 'SELLERIE 6/12'. The score is written for a band and includes the following parts: ACC./MEL., KLAR., O.F., V., GIT., BAS, and PERC. The key signature is one flat (B-flat). The first system consists of five measures. The guitar part includes the following chords: Cm, D7, Gm, Cm, Gm. The bass part has a simple line of notes: G2, F2, E2, D2, C2. The other parts (ACC./MEL., KLAR., O.F., V., PERC.) have various melodic and rhythmic lines.

Musical score for the second system of 'SELLERIE 6/12'. The score continues from the first system and includes the same parts: ACC./MEL., KLAR., O.F., V., GIT., BAS, and PERC. The key signature remains one flat. The second system consists of six measures. The guitar part includes the following chords: D, Gm, Cm, Gm, Cm, D7, Gm. The bass part continues with notes: B1, A1, G1, F1, E1, D1, C1. The other parts (ACC./MEL., KLAR., O.F., V., PERC.) have various melodic and rhythmic lines.

THURSDAY, AUGUST 16, 2007

SELLERIE 7/12

ACC./MEL. **E** **F** **G** **C** **B \flat** **F**

KLAR.

D.F.

V. **F** **G** **C** **B \flat** **F**

GIT.

BAS

PERC.

ACC./MEL. **G7** **C7** **B \flat** **D \sharp** **C**

KLAR.

D.F.

V.

GIT. **G7** **C7** **B \flat** **D \sharp** **C**

BAS

PERC.

THURSDAY, AUGUST 16, 2007

SELLERIE 8/12

ACC./MEL. KLAR. O.F. V. GIT. BAS PERC.

This system contains the first five measures of the piece. The key signature has one flat (B-flat). The guitar part features chords F, Dm, C7, F, Gm, Gm, and F. The Accordion/Melody and Clarinet parts play a melodic line of eighth notes. The Bass part provides a simple harmonic accompaniment. The Percussion part has a steady eighth-note rhythm.

ACC./MEL. KLAR. O.F. V. GIT. BAS PERC.

This system contains the next five measures. A square box with a circle inside is placed at the beginning of the Accordion/Melody staff. The guitar part features chords Gm, D, Cm, D, Gm, D7, and Gm. The Accordion/Melody and Oboe parts play a melodic line with a triplet in the second measure. The Bass part continues with a simple accompaniment. The Percussion part remains steady.

SELLERIE 9/12

ACC./MEL. KLAR. O.F. V. GIT. BAS PERC.

Chord symbols: Cm, D7, Gm, Cm, Gm

ACC./MEL. KLAR. O.F. V. GIT. BAS PERC.

Chord symbols: D, Gm, Cm, Gm, Cm, D7, Gm

THURSDAY, AUGUST 16, 2007

SELLERIE 10/12

ACC./MEL.  **G_M** **D** **C_M** **D** **G_M** **D⁷**

KLAR.

O.F.

V.

GIT. **G_M** **D** **C_M** **D** **G_M** **D⁷**

BAS

PERC.

ACC./MEL. **G_M** **C_M** **D⁷** **G_M**

KLAR.

O.F.

V.

GIT. **G_M** **C_M** **D⁷** **G_M**

BAS

PERC.

THURSDAY, AUGUST 16, 2007

SELLERIE 11/12

A

ACC./MEL. KLAR. D.F. V. GIT. BAS PERC.

Chord symbols: Cm, Gm, D7

PERC. TAMBOERIN

ACC./MEL. KLAR. D.F. V. GIT. BAS PERC.

Chord symbols: Gm, F, Eb, D7, Cm

SELLERIE 12/12

ACC./MEL. *Gm Cm Gm D7*

KLAR.

O.F.

V.

GIT. *Gm Cm Gm D7*

BAS

PERC.

Detailed description: This system contains the first four measures of the piece. The key signature has two flats (Bb, Eb). The time signature is 4/4. The ACC./MEL. and KLAR. parts feature a melodic line with eighth and sixteenth notes. The O.F. part has a similar melodic line. The V. part has a rhythmic accompaniment. The GIT. part provides chordal accompaniment with chords Gm, Cm, Gm, and D7. The BAS part has a bass line with eighth and sixteenth notes. The PERC. part has a simple drum pattern.

ACC./MEL. *Gm Gm F Eb D7 Gm D Gm* *Fin*

KLAR.

O.F.

V.

GIT. *Gm Gm Eb D7 Gm D Gm*

BAS

PERC.

Detailed description: This system contains the last four measures of the piece. The ACC./MEL. and KLAR. parts continue the melodic line. The O.F. part has a similar melodic line. The V. part has a rhythmic accompaniment. The GIT. part provides chordal accompaniment with chords Gm, Gm, Eb, D7, Gm, D, and Gm. The BAS part has a bass line with eighth and sixteenth notes. The PERC. part has a simple drum pattern. The system ends with a double bar line and the word 'Fin' written above the staff.