

# SLOTOANS HANNELORE 1/6



ACC. *C* *Dm* *G7* *C* *C7* *F* *C* *G7* *C* PAUL VAN DUZEN

8F

DF

MAND.

V.

ALT-V.

GIT. *LAATSTE KEER A: TEGENTIJDEN*

PERC.

ACC. *C* *Dm* *G7* *C* *C7* *F* *C* *G7* *C*

8F

DF

MAND.

V. *ALLEEN OP EINDE MEESPELEN*

ALT-V.

GIT.

PERC. *TAMBOERIJN*

# SLOTOANS HANNELORE 2/6

8

ACC. BF. DF. MAND. V. ALT-V. GIT. PERC.

Am Dm Am E7 Am Dm E7 Am E

ACC. BF. DF. MAND. V. ALT-V. GIT. PERC.

Am Dm Am E7 Am Dm E7 Am A7

# SLOTOANS HANNELORE $\frac{3}{6}$

Acc.  $\text{D}$   $\text{A}$   $\text{D}$   $\text{EM}$   $\text{A}$   $\text{G}$   $\text{A}$   $\text{D}$   $\text{Bm}$   $\text{EM}$   $\text{A7}$

8F

DF

MAND.

V.

ALT-V.

GIT.

PERC.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

KLEPPERS

Acc.  $\text{D}$   $\text{A}$   $\text{D}$   $\text{Bm}$   $\text{G}$   $\text{A7}$   $\text{D}$   $\text{G}$   $\text{D}$   $\text{A7}$   $\text{D}$

8F

DF

MAND.

V.

ALT-V.

GIT.

PERC.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

# SLOTOANS HANNELORE <sup>4/6</sup>

**A**

Acc. *C* *Dm* *G7* *C* *C7* *F* *C* *G7* *C*

SF

DF

MAND.

V.

ALT-V.

GIT.

PERC. *TAMBOERIN*

**B**

Acc. *Am* *Dm* *Am* *E7* *Am* *Dm* *E7* *Am* *E*

SF

DF

MAND.

V.

ALT-V.

GIT.

PERC.

# SLOTOANS HANNELORE 5/6

Musical score for the first system of 'SLOTOANS HANNELORE 5/6'. The score is arranged for a 12-string guitar with the following parts: Acc (Acoustic guitar), SF (Soprano Flute), DF (Dobro Flute), MAND. (Mandolin), V. (Violin), ALT-V. (Alto Violin), GIT. (Guitar), and PERC. (Percussion). The key signature is one sharp (F#) and the time signature is 5/6. The first system consists of 8 measures. The guitar part (GIT.) features a rhythmic accompaniment of eighth notes. The mandolin part (MAND.) has a melodic line with some triplets. The violin part (V.) has a melodic line with some triplets. The alto violin part (ALT-V.) has a melodic line with some triplets. The guitar part (GIT.) has a rhythmic accompaniment of eighth notes. The percussion part (PERC.) is silent. The guitar part (GIT.) has a rhythmic accompaniment of eighth notes. The mandolin part (MAND.) has a melodic line with some triplets. The violin part (V.) has a melodic line with some triplets. The alto violin part (ALT-V.) has a melodic line with some triplets. The guitar part (GIT.) has a rhythmic accompaniment of eighth notes. The percussion part (PERC.) is silent.

Acc: Am, Dm, Am, E7, Am, Dm, E7, Am, A7

Musical score for the second system of 'SLOTOANS HANNELORE 5/6'. The score is arranged for a 12-string guitar with the following parts: Acc (Acoustic guitar), SF (Soprano Flute), DF (Dobro Flute), MAND. (Mandolin), V. (Violin), ALT-V. (Alto Violin), GIT. (Guitar), and PERC. (Percussion). The key signature is one sharp (F#) and the time signature is 5/6. The second system consists of 8 measures. The guitar part (GIT.) features a rhythmic accompaniment of eighth notes. The mandolin part (MAND.) has a melodic line with some triplets. The violin part (V.) has a melodic line with some triplets. The alto violin part (ALT-V.) has a melodic line with some triplets. The guitar part (GIT.) has a rhythmic accompaniment of eighth notes. The percussion part (PERC.) has a rhythmic accompaniment of eighth notes with triplets. The guitar part (GIT.) has a rhythmic accompaniment of eighth notes. The mandolin part (MAND.) has a melodic line with some triplets. The violin part (V.) has a melodic line with some triplets. The alto violin part (ALT-V.) has a melodic line with some triplets. The guitar part (GIT.) has a rhythmic accompaniment of eighth notes. The percussion part (PERC.) has a rhythmic accompaniment of eighth notes with triplets.

Acc: D, A, D, Em, A, G, A, D, Bm, Em, A7

KLEPPERS

# SLOTOANS HANNELORE 6/6

This musical score is for the piece "SLOTOANS HANNELORE 6/6". It is written in the key of D major (two sharps) and 6/6 time. The score includes parts for Accordion (ACC), Saxophone (SAX), Clarinet (CL), Mandolin (MAND.), Violin (V.), Alto-Violin (ALT-V.), Guitar (GIT.), and Percussion (PERC.).

The chord progression for the Accordion part is: D, A, D, Bm, G, A7, D, G, D, A7, D. A circled "2" is located at the end of the first staff.

The Percussion part features a consistent rhythmic pattern of eighth notes, with triplets indicated by a "3" over the notes in every measure.