

# SPIEGELBEELD

1/2

PAUL VAN OUEN

(A)

MAND.

3/2

(B)

3/2

ACCELERANDO

(C)

1 TEMPO  $\text{d} = 135$

1/2

G<sub>m</sub> D<sub>m</sub> A A<sup>7</sup> D<sub>m</sub> A<sup>7</sup> D<sub>m</sub>

⊕ TO CODA

(D)

2/2

(E)

2/2

3/2

# SPIEGELBEELD 2/2

$\text{d} = 120$  (MOET RUSTIGER GESPEELED WORDEN DAN VOORG. GEDOEELTE)

(F)

12 measures of eighth-note rests.

(G)

8 measures of eighth-note chords in common time. Chords include F, C, C7, F, Gm, and C7.

7 measures of eighth-note chords in common time. Chords include D, E, E, D, E, E, and A.

(F)

12 measures of eighth-note rests.

7 measures of eighth-note chords in common time. Chords include D, E, E, D, E, E, and A.

(H)

10 measures of eighth-note chords in common time. Chords include D, E, E, D, E, E, D, E, E, and A.

10 measures of eighth-note chords in common time. Chords include D, E, E, D, E, E, D, E, E, and A. The last measure ends with a fermata over the eighth note.

⊕ CODA

4 measures of eighth-note chords in common time. Chords include D, E, E, D, E, E, D, E, E, and A.