

SPIEGELBEELD 1/19

PAUL VAN DUREN

A  **D** **A** **A7** **D** **D** **A** **A7** **D** **D7**

ACC. 

KLAR. 

OF. 

V. 

ALT.V. 

MAND. 

GIT. 

BAS. 

PERC. 

SPIEGELBEELD 2/19

Chord progression: G A D Bm D A A7 D A7 D

ACC. KLAAR OF V. ALT.V. MAND. GIT. BAS. PERC. CYMBAALTSES

Detailed description: This is a musical score for a piece titled 'SPIEGELBEELD 2/19'. The score is arranged in a multi-staff format. At the top, a series of chords is written: G, A, D, Bm, D, A, A7, D, A7, D. The instruments listed on the left are ACC. (Acoustic guitar), KLAAR (Clarinet), OF (Oboe), V. (Violin), ALT.V. (Viola), MAND. (Mandolin), GIT. (Electric guitar), BAS. (Bass), and PERC. (Percussion). The percussion part is specifically labeled 'CYMBAALTSES'. The score consists of ten measures. The first four measures feature the acoustic guitar, violin, viola, and mandolin. The fifth measure introduces the clarinet and oboe. The electric guitar and bass enter in the sixth measure. The percussion part is active in the first four measures and then rests. The key signature has two sharps (F# and C#), and the time signature is 2/19.

SPIEGELBEELD 3/19

8

ACC. G D A A A D

KLAR.

OF.

V.

ALT.V.

MAND.

GIT. G D

BAS. ARCO PIZZ.

PERC.

SPIEGELBEELD 4/19

Acc. *D7* *G* *D* *A* *A7* *A7* *ACCELERANDO*

KLAR.

FL.

V.

ALT.V.

MAND.

GIT. *D7* *G* *D* *A7*

BAS. *ARCO*

PERC.

SPIEGELBEELD 5/19

A TEMPO

♩ = 135

Musical score for Spiegelbeeld 5/19, page 5 of 19. The score is in 2/4 time and B-flat major. It features ten staves: ACC (Acoustic Guitar), KLAR (Clarinet), OF (Oboe), V. (Violin), ALT.V (Viola), MAND. (Mandolin), GIT. (Guitar), BAS (Bass), and PERC. (Percussion). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'A TEMPO' with a quarter note equal to 135 beats per minute. The score begins with a repeat sign. The guitar part (ACC and GIT.) plays a rhythmic pattern of quarter notes and eighth notes, with a melodic line in the ACC staff. The mandolin (MAND.) plays a rhythmic accompaniment of chords. The bass (BAS) plays a simple bass line. The other instruments (KLAR, OF, V., ALT.V, PERC.) are marked with a dash, indicating they are not playing in this section.

ACC

KLAR

OF

V.

ALT.V

MAND.

GIT.

BAS

PERC.

DM C B \flat A DM A DM C B \flat A

DM C B \flat A DM A DM C B \flat A

SPIEGELBEELD 6/19

Acc. G^m D^m A A^7 D^m A^7 D^m

KLAR. DIT ALLEEN OP HET EINDE MEESPELEN (VLAK VOOR CODA)

ALT.V.

MAND.

GIT. G^m D^m A A^7 D^m A^7 D^m

BAS.

PERC. TAMBOERIJN

\oplus TO CODA

Detailed description: This is a musical score for a piece titled 'Spiegelbeeld' (6/19). The score is arranged for a band and includes parts for Accordion (Acc.), Clarinet (KLAR.), Oboe (OF), Violin (V.), Alto Violin (ALT.V.), Mandolin (MAND.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The key signature is one flat (B-flat major or D minor). The score is divided into two main sections. The first section consists of 8 measures, with the first four measures containing a melodic line for the Accordion, Clarinet, Oboe, and Violin, and a bass line for the Bass and Percussion. The second section, starting at measure 5, is marked 'TO CODA' and contains 4 measures. In this section, the Clarinet, Oboe, and Violin parts are silent, while the Accordion, Mandolin, Guitar, and Bass continue to play. The guitar part features chords corresponding to the chord symbols: Gm, Dm, A, A7, Dm A7, and Dm. The percussion part plays a steady rhythm of eighth notes. The score concludes with a Coda symbol (two sharp signs) at the end of the final measure.

SPIEGELBEELD 7/19

The musical score is arranged in a system of ten staves. The top staff is for the Acoustic Guitar (ACC), followed by Clarinet (KLAR), Oboe (OF), Violin (V.), Alto Violin (ALT.V), Mandolin (MAND.), Electric Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The key signature is D major (two sharps). The guitar part includes a capo on the first fret, indicated by a square with a '1' and a 'C' symbol. The guitar part features a sequence of chords: D, G, A, D, Bm, A, D, G, D, A7, D. The bass line consists of a simple eighth-note pattern. The other instruments (KLAR, OF, V., ALT.V, MAND., PERC.) have rests throughout the piece.

SPIEGELBEELD 8/19

Chord progression: Dm Gm Dm A7 Dm Gm Dm A7 Dm

ACC

KLAR

OF

V.

ALT.V

MAND.

GIT.

BAS

PERC.

SPIEGELBEELD 9/19

Musical score for Spiegelbeeld 9/19, page 9/19. The score is written for a 12-piece ensemble. The key signature is E major (two sharps). The score is divided into two systems of measures. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments are: ACC (Acoustic Guitar), KLAR (Clarinet), OF (Oboe), V. (Violin), ALT.V (Viola), MAND. (Mandolin), GIT. (Guitar), BAS (Bass), and PERC. (Percussion). The guitar part includes a capo on the first fret, indicated by a square with the letter 'E'. Chord symbols are placed above the staff lines: D, G, D, A7, Dm, Gm, Dm, A in the first system; and D, G, D, A7, Dm, Gm, Dm, A, A, Dm in the second system. The bass part includes the instruction 'ARCO' in measure 5. The percussion part is mostly silent, with a few notes in measure 5.

SPIEGELBEELD 10/19

Chord progression: Dm C F Gm Dm A A Gm Dm C7

ACC. (Guitar): Chord diagrams for Dm, C, F, Gm, Dm, A, A, Gm, Dm, C7.

KLAR. (Clarinet): Rest.

OF. (Oboe): Rest.

V. (Violin): Melodic line.

ALT.V. (Alto Violin): Melodic line.

MAND. (Mandolin): Chordal accompaniment.

GIT. (Guitar): Chord diagrams for Dm, C, F, Gm, Dm, A, A, Gm, Dm, C7.

BAS. (Bass): Bass line with *PIZZ.* marking.

PERC. (Percussion): Rhythmic accompaniment.

SPIEGELBEELD 11/19

♩ = 120 (MOET RUSTIGER GESPEELD WORDEN DAN VORIG GEDEELTE)

The musical score is arranged in a grand staff with ten staves. The instruments are: ACC (Acoustic Guitar), KLAR (Clarinet), OF (Oboe), V. (Violin), ALT.V (Alto Violin), MAND. (Mandolin), GIT. (Guitar), BAS (Bass), and PERC. (Percussion). The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into two systems of chords: F, Dm C, F, A, Dm C in the first system and F, Dm C, F, A, Dm C in the second system. The percussion part is labeled 'KLEPPERS' and consists of a steady rhythm of eighth notes in groups of three, with a '3' written below each group.

SPIEGELBEELD 12/19

Musical score for *SPIEGELBEELD 12/19*. The score is arranged for a band and includes the following parts:

- ACC.** (Accordion): Melodic line with notes and rests, including a sharp sign in the second measure.
- KLAR.** (Clarinet): Melodic line with notes and rests.
- OF.** (Oboe): Melodic line with notes and rests.
- V.** (Violin): Rhythmic accompaniment with eighth notes and chords.
- ALT.V.** (Alto Saxophone): Rested part.
- MAND.** (Mandolin): Rested part.
- GIT.** (Guitar): Chordal accompaniment with chords and melodic fragments.
- BAS.** (Bass): Bass line with notes and rests.
- PERC.** (Percussion): Rhythmic accompaniment with triplets.

Chord progressions are indicated above the staff lines:

- ACC. and GIT.: F, D, G_M, D_M, G_M A, D_M C
- GIT.: F, D, G_M, D_M, G_M A, D_M C

SPIEGELBEELD 13/19

Score for **SPIEGELBEELD 13/19**. The score is written for a band and includes the following parts:

- ACC.** (Acoustic Guitar): Treble clef, key signature of one flat. Chords: F, C, C7, F, Gm, C, C7, F.
- KLAR.** (Clarinet): Treble clef, key signature of one flat. Rested.
- OF.** (Oboe): Treble clef, key signature of one flat. Rested.
- V.** (Violin): Treble clef, key signature of one flat. Chords: F, C, C7, F, Gm, C, C7, F.
- ALT.V.** (Alto Violin): Treble clef, key signature of one flat. Chords: F, C, C7, F, Gm, C, C7, F.
- MAND.** (Mandolin): Treble clef, key signature of one flat. Chords: F, C, C7, F, Gm, C, C7, F.
- GIT.** (Electric Guitar): Treble clef, key signature of one flat. Chords: F, C, C7, F, Gm, C, C7, F.
- BAS.** (Bass): Bass clef, key signature of one flat. Chords: F, C, C7, F, Gm, C, C7, F.
- PERC.** (Percussion): Treble clef, key signature of one flat. Chords: F, C, C7, F, Gm, C, C7, F.

The score is in 4/4 time and features a variety of rhythmic patterns and chord progressions. The guitar parts include chords and arpeggios, while the piano part features a steady eighth-note rhythm. The mandolin and electric guitar parts provide harmonic support with chords and arpeggios. The bass part features a steady eighth-note rhythm. The percussion part features a steady eighth-note rhythm. The violin and alto violin parts feature chords and arpeggios. The clarinet and oboe parts are rested.

SPIEGELBEELD 14/19

The musical score is arranged in ten staves, each labeled with an instrument: ACC, KLAR, OF, V., ALT.V, MAND., GIT., BAS, and PERC. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of eight measures. The ACC staff features a melodic line with eighth and sixteenth notes, starting with a Gm chord. The KLAR and OF staves have melodic lines in the first four measures, followed by rests. The V. and ALT.V staves are empty. The MAND. staff shows chordal accompaniment with chords Gm, C, F, C, C7, and F. The GIT. staff has a rhythmic accompaniment with chords Gm, C, F, C, C7, and F. The BAS staff has a bass line with eighth and sixteenth notes. The PERC. staff has a rhythmic pattern of eighth and sixteenth notes.

SPIEGELBEELD 15/19

Musical score for Spiegelbeeld 15/19, featuring guitar, bass, drums, and other instruments. The score is written in G major (one flat) and 4/4 time. The guitar part includes a key signature change to F major (one flat) in the first measure. The drum part features a pattern of triplets labeled 'KLEPPERS'. The guitar part includes a key signature change to F major (one flat) in the first measure. The bass part provides a simple harmonic accompaniment. The guitar part includes a key signature change to F major (one flat) in the first measure. The drum part features a pattern of triplets labeled 'KLEPPERS'. The guitar part includes a key signature change to F major (one flat) in the first measure. The bass part provides a simple harmonic accompaniment.

Chord progression: F, Dm C, F, A, Dm C

Chord progression: F, Dm C, F, A, Dm C

PERC. KLEPPERS

SPIEGELBEELD 16/19

Musical score for *SPIEGELBEELD 16/19*. The score is arranged for the following instruments: ACC (Acoustic Guitar), KLAR (Clarinet), OF (Oboe), V. (Violin), ALT.V (Alto Violin), MAND. (Mandolin), GIT. (Guitar), BAS (Bass), and PERC. (Percussion). The key signature is one flat (B-flat major/D minor). The score consists of 8 measures. The guitar part (ACC and GIT.) features a sequence of chords: F, D, Gm, Dm, Gm, A, Dm, C. The violin part (V.) plays a rhythmic pattern of eighth notes. The percussion part (PERC.) features a consistent eighth-note triplet pattern. The mandolin part (MAND.) plays a rhythmic pattern of eighth notes. The bass part (BAS) plays a simple eighth-note line. The woodwinds (KLAR and OF) and strings (ALT.V) are mostly silent, with some woodwind entries in the later measures.

SPIEGELBEELD 17/19

Score for **SPIEGELBEELD 17/19**, featuring ten instruments: ACC, KLAR, OF, V., ALT.V, MAND., GIT., BAS, and PERC. The score is in 3/4 time with a key signature of one flat. It includes various musical notations such as notes, rests, and chords, along with performance instructions like "BOERSTELS" for the percussion.

SPIEGELBEELD 18/19

Acc. *Gm* *C* *C7* *F⁹* *rit.* 8

KLAR.

DF.

V.

ALT.V.

MAND.

GIT. *Gm* *C* *C7* *F⁹*

BAS.

PERC.

SPIEGELBEELD 19/19

⊕ CODA

ACC. A A7 Dm.

KLAR.

OF.

V.

ALT.V.

MAND.

GIT. A A7 Dm.

BAS.

PERC.