

STOKKENDANS 1/2

PAUL VAN OUREN

MEL. **A** Dm C Dm

C Dm

Dm C Dm

C Dm

B F Gm C F Gm $\text{C}7$ F Bb $\text{C}7$ F Dm Gm C F

F Gm C F Gm $\text{C}7$ F Bb $\text{C}7$ F Dm Gm C F

C G C G Em Am D Am Bm C D

G Em Am D G C G Am D $\text{D}7$

G C D Em Am G Am $\text{D}7$ G

2E TIME TO CODA

STOKKENDANS 2/2

Chord progression: Dm, C Dm, F, Eb F, F, Eb F, C, C Dm

The first system consists of three staves of music in 2/2 time. The first two staves contain the melody and accompaniment. The third staff is empty, with a double bar line and a repeat sign at the end of the system.

CODA De eerste 3 keer het zelfde tempo als voordien
Vanaf 4e keer telkens sneller

Chord progression: Dm, C Dm, F, Eb F, F, Eb F, C, C Dm

1,2,3,4,5.

6.

The second system consists of two staves of music. The first staff is identical to the first system. The second staff begins with a bracket labeled '6.' above it, indicating a repeat of the first staff's melody and accompaniment. The chord progression for the second staff is Dm, C Dm, F, Eb F, F, Eb F, C, Dm. The system ends with a double bar line and a repeat sign.