

STRAATMADELIEF 1/5

A B C A

{VOORSPEL}

G

Acc.

V.

KLAR.

MANO.

ALT V.

GIT.

PERC.

(A)

G

AM

D

C

D⁷

G

D⁷

Acc.

V.

KLAR.

MANO.

ALT V.

GIT.

PERC.

STRAATMADELIEF 2/5

Acc. V. Klar. Mano. Alt V. Git. Perc.

B Acc. V. Klar. Mano. Alt V. Git. Perc.

STRAATMADELIEF 3/5

Acc. V. Klar. Mano. Alt. V. Git. Perc.

C7 F G C

Acc. V. Klar. Mano. Alt. V. Git. Perc.

C Dm G F C G

STRAATMADELIEF 4/5

Acc.

V.

KLAR.

MANO.

ALT V.

GIT.

PERC.

(A)

G A M D C D7 G

Acc.

V.

KLAR.

MANO.

ALT V.

GIT.

PERC.

STRAATMADELIEF 5/5

Musical score for the first five measures of the piece. The score consists of seven staves, each with a different instrument:

- ACC.
- V.
- KLAR.
- MAND.
- ALT V.
- GIT.
- PERC.

The key signature is G major (one sharp). The first measure starts with an upbeat of two eighth notes. The second measure begins with an Am chord. The third measure starts with a D chord. The fourth measure starts with a G chord. The fifth measure ends with a G chord. Measures 1-4 have a common time signature, while measure 5 has a different time signature.

Musical score for the last four measures of the piece. The score consists of seven staves, each with a different instrument:

- ACC.
- V.
- KLAR.
- MAND.
- ALT V.
- GIT.
- PERC.

The key signature changes to A major (no sharps or flats). The first two measures show sustained notes. The third measure features a rhythmic pattern with eighth and sixteenth notes. The fourth measure features a rhythmic pattern with eighth and sixteenth notes, followed by a dynamic flourish on the guitar staff.