

TAXANDER 1/17

PAUL VAN DUZEN

A

ACC. KLAR./SOPE. D.F. V. ALT V. MAND. GIT. BAS PERC.

Chord progression: G C D G C D G C G D7 G

TAXANDER 2/17

8

ACC.

KLAR./SOPE.

D.F.

V.

ALT V.

MAND.

GIT.

BAS

PERC.

G

Am D G

SOPRANINO

G

Am D G

Detailed description: This is a musical score for a piece titled 'TAXANDER 2/17'. The score is written for a band and includes parts for Acoustic Guitar (ACC.), Clarinet/Soprano (KLAR./SOPE.), Double Bass (D.F.), Violin (V.), Alto Violin (ALT V.), Mandolin (MAND.), Electric Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The music is in the key of G major (one sharp) and 4/4 time. The score begins with a circled number '8' in the top left corner. The Acoustic Guitar part features a rhythmic pattern of eighth notes with chords. The Clarinet/Soprano part has a melodic line with slurs and ties. The Electric Guitar part plays a similar rhythmic pattern with chords. The Bass and Percussion parts are currently blank. Chord changes are indicated above the Acoustic and Electric Guitar staves: G, Am, D, and G. A 'SOPRANINO' marking is present above the first two measures of the Clarinet/Soprano part.

TAXANDER 3/17

Musical score for 'TAXANDER' (3/17). The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- ACC. (Acoustic Guitar): Melodic line with a G major triad at the start and end.
- KLAR./SOPE. (Clarinet/Soprano): Melodic line with a G major triad at the end.
- D.F. (Drum/Fiddle): Melodic line with a G major triad at the end.
- V. (Violin): Rhythmic accompaniment with eighth notes.
- ALT V. (Alto Violin): Melodic line with a G major triad at the end.
- MAND. (Mandolin): Rested throughout.
- GIT. (Guitar): Chordal accompaniment with a G major triad at the end.
- BAS. (Bass): Rested throughout.
- PERC. (Percussion): Rested throughout.

Chord changes are indicated above the ACC. and GIT. staves: G, Am, D7, G.

TAXANDER 5/17

Acc. D

KLAR./SOPE.

D.F.

V.

ALT V.

MAND.

GIT. D A G A D G A Bm

BAS

PERC.

Detailed description: This is a musical score for a piece titled 'TAXANDER 5/17'. The score is written for a 12-piece ensemble. The instruments listed on the left are: Accordion (Acc.), Clarinet/Soprano (KLAR./SOPE.), Double Bass (D.F.), Violin (V.), Alto Violin (ALT V.), Mandolin (MAND.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The music is in the key of D major (two sharps) and 4/4 time. The guitar part is the most prominent, with a melodic line and a chordal accompaniment. The chords are indicated above the guitar staff: D, A, G A, D, G A, Bm. The violin and mandolin parts have similar melodic lines. The bass and percussion parts provide a steady rhythmic foundation. The accordion part is marked with a 'D' in a box at the beginning. The score consists of 8 measures.

TAXANDER 6/17

E **Bm** **F#7** **Bm** **A7** **D** **Em** **F#7** **Bm A7**

ACC.

KLAR./SOPE. KLARINET

D.F.

V.

ALT V.

MAND.

GIT. **Bm** **F#7** **Bm** **A7** **D** **Em** **F#** **BA7**

BAS

PERC.

Detailed description: This is a musical score for a piece titled 'TAXANDER 6/17'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves. The top staff is for Accordion (ACC.), which is mostly silent with some notes in the final measure. The second staff is for Clarinet/Soprano (KLAR./SOPE.), with the word 'KLARINET' written above the staff. The third staff is for Double Bass (D.F.), also mostly silent. The fourth staff is for Violin (V.), mostly silent. The fifth staff is for Alto Violin (ALT V.), featuring a melodic line with some slurs. The sixth staff is for Mandolin (MAND.), mostly silent. The seventh staff is for Guitar (GIT.), showing chordal accompaniment with chord symbols: Bm, F#7, Bm, A7, D, Em, F#, and BA7. The eighth staff is for Bass (BAS), providing a simple bass line. The ninth staff is for Percussion (PERC.), indicated by a drumstick icon and rhythmic markings.

TAXANDER 7/17

Musical score for 'TAXANDER 7/17'. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves for different instruments: ACC., KLAR./SOPE., D.F., V., ALT V., MAND., GIT., BAS, and PERC. The guitar part (GIT.) includes the following chords: D, Em, A7, Bm, A, F#G, F#, and A7. The percussion part (PERC.) features a consistent rhythmic pattern of eighth notes.

ACC. D Em A7 Bm A F#G F# A7

KLAR./SOPE.

D.F.

V.

ALT V.

MAND.

GIT. D Em A7 Bm A F#G F# A7

BAS

PERC.

TAXANDER 8/17

The musical score is for the piece "TAXANDER 8/17" and consists of nine staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- ACC.** (Accordion): Features a melodic line with eighth-note patterns and slurs, with chords D, A7, D, A F#7, Bm, A7, Bm D7 indicated above the staff.
- KLAR./SOPE.** (Clarinet/Soprano): Mirrors the melodic line of the accordion.
- D.F.** (Double Bass): Mirrors the melodic line of the accordion.
- V.** (Violin): A blank staff.
- ALT V.** (Alto Violin): A blank staff.
- MAND.** (Mandolin): Features a rhythmic accompaniment with chords and eighth-note patterns.
- GIT.** (Guitar): Features a rhythmic accompaniment with chords D, A7, D, A F#7, Bm, A7, Bm D7 indicated above the staff.
- BAS.** (Bass): Features a simple bass line with quarter notes.
- PERC.** (Percussion): Features a rhythmic pattern of eighth notes.

TAXANDER 9/17

Acc. **A** 2) G C D G EM D G C

KLAR./SOPE.

D.F.

V.

ALT V.

MAND.

GIT. G C D G EM D G C

BAS

PERC.

The musical score is written for a band. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of six measures each. The instruments and their parts are: Accordion (Acc.), Clarinet/Soprano (KLAR./SOPE.), Double Bass (D.F.), Violin (V.), Alto Violin (ALT V.), Mandolin (MAND.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The guitar and mandolin parts are heavily featured, with the guitar playing chords and the mandolin playing a melodic line. The bass line is simple, and the other instruments have rests.

TAXANDER 10/17

Musical score for 'TAXANDER 10/17'. The score is written for a 6/8 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- ACC.**: Accordion part with chords G, D, G, C, D, G, C, G, D7, G.
- KLAR./SOPE.**: Clarinet/Soprano part, currently silent.
- D.F.**: Double Bass part, currently silent.
- V.**: Violin part with a melodic line.
- ALT V.**: Alto Violin part, currently silent.
- MAND.**: Mandolin part with a melodic line.
- GIT.**: Guitar part with chords G, D, G, C, D, G, C, G, D7, G.
- BAS**: Bass part with a simple harmonic line.
- PERC.**: Percussion part, currently silent.

TAXANDER 11/17

82

ACC.

KLAR./SOPE.

D.F.

V.

ALT V.

MAND.

GIT.

BAS

PERC.

G AM D G

SOPRANINO

Detailed description of the musical score: The score is for a piece titled 'TAXANDER 11/17'. It consists of nine staves. The top staff is for Accordion (ACC.) with a treble clef and a key signature of one sharp (F#). It features a repeating eighth-note accompaniment pattern. The second staff is for Clarinet/Soprano (KLAR./SOPE.) with a treble clef and a key signature of one sharp (F#). It contains a melodic line for the Soprano part, starting with a 'SOPRANINO' marking. The third staff (D.F.) and fourth staff (V.) are empty. The fifth staff (ALT V.) and sixth staff (MAND.) are also empty. The seventh staff (GIT.) is for Guitar with a treble clef and a key signature of one sharp (F#), playing a repeating eighth-note accompaniment pattern. The eighth staff (BAS) is for Bass with a bass clef and a key signature of one sharp (F#), playing a simple bass line. The ninth staff (PERC.) is for Percussion with a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. Chord markings 'G', 'AM', 'D', and 'G' are placed above the first four staves and the seventh staff. A circled number '82' is in the top left corner.

TAXANDER 12/17

Musical score for 'TAXANDER 12/17'. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves for different instruments: ACC., KLAR./SOPE., D.F., V., ALT V., MAND., GIT., BAS, and PERC. The key signature is G major. The score is divided into two systems. The first system includes staves for ACC., KLAR./SOPE., D.F., V., ALT V., and MAND. The second system includes staves for GIT., BAS, and PERC. Chord markings are present above the ACC. and GIT. staves: G, Am, D7, G in the first system, and Am, D7, G in the second system. The percussion part features a consistent rhythmic pattern of eighth notes.

TAXANDER 15/17

Handwritten musical score for "TAXANDER 15/17". The score is in 2/4 time, key of D major (two sharps), and includes a rehearsal mark 'E' in a box. The instruments and parts are:

- ACC. (Acoustic Guitar): Mostly rests, with a final melodic phrase.
- KLAR./SOPE. (Clarinet/Soprano): Active melodic line with various articulations.
- D.F. (Drum/Funk): Rests.
- V. (Violin): Rests.
- ALT V. (Alto Violin): Active melodic line.
- MAND. (Mandolin): Rests.
- GIT. (Electric Guitar): Chordal accompaniment with a bass line.
- BAS (Bass): Active bass line.
- PERC. (Percussion): Rhythmic accompaniment.

Chord progression (handwritten):

Measure 1: Bm

Measure 2: Bm

Measure 3: F#7

Measure 4: Bm

Measure 5: A7

Measure 6: D

Measure 7: Em F#7

Measure 8: Bm A7

TAXANDER 16/17

Musical score for 'TAXANDER 16/17' in D major, 4/4 time. The score includes parts for Accordion (ACC.), Clarinet/Soprano (KLAR./SOPE.), Double Bass (D.F.), Violin (V.), Alto Violin (ALT V.), Mandolin (MAND.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.).

Chord progression: D, Em, A7, Bm, A, G#, F# A7

The score is arranged in a standard orchestral layout with ten staves. The top staff is for the Accordion (ACC.), followed by Clarinet/Soprano (KLAR./SOPE.), Double Bass (D.F.), Violin (V.), Alto Violin (ALT V.), Mandolin (MAND.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The guitar part (GIT.) includes a chord progression: D, Em, A7, Bm, A, G#, F# A7. The bass part (BAS) and percussion part (PERC.) provide a steady rhythmic accompaniment.

TAXANDER 17/17

The musical score is arranged in ten staves, each with a specific instrument or vocal part label on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of eight measures. The guitar part includes a sequence of chords: D, A7, D, A, F#7, Bm, A7, Bm. The vocal parts (ACC., KLAR./SOPE., D.F., V., ALT V., MAND., GIT., BAS., PERC.) all play a melodic line that begins with a half note D4 and is followed by eighth notes. The guitar part provides harmonic support with chords and a bass line. The percussion part features a steady eighth-note rhythm.

ACC. D A7 D A F#7 Bm A7 Bm

KLAR./SOPE.

D.F.

V.

ALT V.

MAND.

GIT. D A7 D A F#7 Bm A7 Bm

BAS

PERC.