

# VISSERSOANS / LANTAARNOANS 1/13

PAUL VAN OUREN

## VOORSPEL

Acc. G EM D7 G

KLAR./B.F.

D.F.

V.

GIT.

BAS

PERC.

♩ = 80

**A** G EM D G Am DG

Acc.

KLAR./B.F.

D.F.

V.

GIT.

BAS

PERC. Tamboerijn

# VISSERSOANS / LANTAARNOANS 2/13

Chords: G, Em, D, G, Am, D7 G

ACC. KLAR./B.F. D.F. V. GIT. BAS PERC.

TEGENTIGDEN

Chords: Am, G, C, D, C, G, Am, D7 G

ACC. KLAR./B.F. D.F. V. GIT. BAS PERC.

# VISSERSOANS / LANTAARNOANS 3/13

VERTRAGEN

Am G C D C G Am D7 G

This system contains the first eight measures of the piece. The instruments and their parts are:
 

- ACC.**: Acoustic guitar, playing a rhythmic pattern of eighth notes and chords.
- KLAR./B.F.**: Clarinet/Bassoon, playing a melodic line with eighth notes.
- D.F.**: Double Bass, playing a walking bass line with eighth notes.
- V.**: Violin, playing a melodic line with eighth notes.
- GIT.**: Electric guitar, playing a simple harmonic accompaniment.
- BAS.**: Bass, playing a simple harmonic accompaniment.
- PERC.**: Percussion, playing a simple rhythmic pattern.

♩ = 110

*A TEMPO*

© Dm C A Dm C Dm

This system contains the next eight measures of the piece. The instruments and their parts are:
 

- ACC.**: Acoustic guitar, playing a rhythmic pattern of eighth notes and chords.
- KLAR./B.F.**: Clarinet/Bassoon, playing a melodic line with eighth notes.
- D.F.**: Double Bass, playing a walking bass line with eighth notes.
- V.**: Violin, playing a melodic line with eighth notes.
- GIT.**: Electric guitar, playing a simple harmonic accompaniment.
- BAS.**: Bass, playing a simple harmonic accompaniment.
- PERC.**: Percussion, playing a simple rhythmic pattern.

# VISSERSOANS / LANTAARNOANS 4/13

Chords: Dm C A Dm C Dm

ACC. KLAR./B.F. D.F. V. GIT. BAS PERC.

Chords: Bb C F Dm Gm C F A Dm Gm A

ACC. KLAR./B.F. D.F. V. GIT. BAS PERC.

3 Klappers 3 3 3 3 3 3 3 33

# VISSERSOANS / LANTAARNOANS 5/13

Chords: Gm C F A Dm Gm Dm A Dm

ACC. KLAR./B.F. D.F. V. GIT. BAS PERC.

Chords: Gm Dm C A7 Dm C7 F

PERC. Cymbaaltjes

VANAF HIER DIRECT IN SCOTTISCH TEMPO

# VISSERSOANS / LANTAARNOANS 6/13

Musical score for the first system of "VISSERSOANS / LANTAARNOANS". The score is in 2/4 time and features the following parts: ACC., BLOKFLUIT, D.F., V., GIT., BAS, and PERC. The key signature has one sharp (F#). The first measure is marked with a box containing the letter 'E'. Chord symbols above the staff are E7, Am, G, C, G7, and C7. The first two measures are played by ACC., BLOKFLUIT, D.F., and V. The last two measures are played by ACC., BLOKFLUIT, D.F., V., GIT., BAS, and PERC.

Musical score for the second system of "VISSERSOANS / LANTAARNOANS". The score is in 2/4 time and features the following parts: ACC., BLOKFLUIT, D.F., V., GIT., BAS, and PERC. The key signature has one sharp (F#). The first measure is marked with a box containing the letter 'E'. Chord symbols above the staff are F, Bb, C, F, F, Bb, Gm, and C7. The first two measures are played by ACC., BLOKFLUIT, D.F., V., GIT., BAS, and PERC. The last two measures are played by ACC., BLOKFLUIT, D.F., V., GIT., BAS, and PERC.

# VISSERSOANS / LANTAARNOANS 7/13

Chords: B $\flat$  C F G $\flat$  F G $\flat$  C $7$  F

ACC. KLAR./B.F. D.F. V. GIT. BAS PERC.

Chords: F B $\flat$  C F F B $\flat$  G $\flat$  C $7$

ACC. KLAR./B.F. D.F. V. GIT. BAS PERC.

TEGENTIGDEN

# VISSERSOANS / LANTAARNOANS 8/13

Chords: B $\flat$  C F G $\flat$  F G $\flat$  C $\flat$  F

Chords: B $\flat$  C F G $\flat$  F G $\flat$  C $\flat$  F

Chords: G C D G G C C Am D

Chords: G C D G G C C Am D



# VISSERSOANS / LANTAARNOANS 9/13

Musical score for the first system of 'Vissersoans / Lantaarndoans'. The score is written for seven instruments: Accordion (ACC.), Klarinet/Bassoon (KLAR./B.F.), Oboe/Fagot (O.F.), Violin (V.), Gitar (GIT.), Bas (BAS), and Percussion (PERC.). The key signature is one sharp (F#) and the time signature is 4/4. The first system consists of four measures. Above the staff, the chords are indicated as C, D, G, Em, G, C, D, G, B7. The Accordion part features a rhythmic pattern of eighth notes. The Violin part has a melodic line with eighth notes. The Gitar part plays chords. The Bas part has a simple bass line. The Percussion part plays a steady eighth-note rhythm.

Musical score for the second system of 'Vissersoans / Lantaarndoans'. The score continues with the same seven instruments. The key signature remains one sharp (F#) and the time signature is 4/4. The second system consists of four measures. Above the staff, the chords are indicated as G, Em, Am, D7, G. A box containing the letter 'G' is placed above the first measure of the Accordion part. The Accordion part continues with a rhythmic pattern of eighth notes. The Violin part has a melodic line with eighth notes. The Gitar part plays chords. The Bas part has a simple bass line. The Percussion part plays a steady eighth-note rhythm.

# VISSERSOANS / LANTAARNOANS 10/13

ACC.      D                      Em                      C                      B                      Em

KLAR./B.F.

D.F.

V.

GIT.

BAS

PERC.

ACC.      Em                      C                      G                      Em                      Am                      D                      G                      G7

KLAR./B.F.

D.F.

V.

GIT.

BAS

PERC.

Versnellen

Thursday, November 08, 2007

# VISSERSOANS / LANTAARNOANS 11/13

Chorus section with **ACCELERANDO** marking.

Chords: C, Am, G, Em, D, B, Em, A7

ACC. (Accompaniment): Treble clef, G major key signature. Melodic line with eighth and sixteenth notes.

KLAR./B.F. (Clarinet/Bassoon): Treble clef, G major key signature. Melodic line with eighth and sixteenth notes.

D.F. (Drum): Treble clef, G major key signature. Rhythmic accompaniment.

V. (Voice): Treble clef, G major key signature. Melodic line with eighth and sixteenth notes.

GIT. (Guitar): Treble clef, G major key signature. Chordal accompaniment.

BAS (Bass): Bass clef, G major key signature. Bass line.

PERC. (Percussion): Treble clef, G major key signature. Rhythmic accompaniment.

Verse section starting with a repeat sign (C).

Chords: Dm, C, A, Dm, C, Dm

ACC. (Accompaniment): Treble clef, G major key signature. Chordal accompaniment.

KLAR./B.F. (Clarinet/Bassoon): Treble clef, G major key signature. Melodic line with eighth and sixteenth notes.

D.F. (Drum): Treble clef, G major key signature. Rhythmic accompaniment.

V. (Voice): Treble clef, G major key signature. Melodic line with eighth and sixteenth notes. Includes the text **TEGENTIGDEN**.

GIT. (Guitar): Treble clef, G major key signature. Chordal accompaniment.

BAS (Bass): Bass clef, G major key signature. Bass line.

PERC. (Percussion): Treble clef, G major key signature. Rhythmic accompaniment.

# VISSERSOANS / LANTAARNOANS 12/13

Chords: Dm C A Dm C Dm

ACC.  
KLAR./B.F.  
D.F.  
V.  
GIT.  
BAS  
PERC.

Chords: Bb C F Dm Gm C F A Dm Gm A

ACC.  
KLAR./B.F.  
D.F.  
V.  
GIT.  
BAS  
PERC.

# VISSERSOANS / LANTAARNOANS 13/13

Musical score for the first system of 'VISSERSOANS / LANTAARNOANS'. The score is arranged in a grand staff with seven staves: ACC., KLAR./B.F., D.F., V., GIT., BAS, and PERC. The key signature is one flat (B-flat). The first system consists of eight measures. The chords for each measure are: Gm, C, F A, Dm, Gm, Dm, A, and Dm. The ACC., D.F., V., and PERC. staves contain rhythmic patterns. The KLAR./B.F. and GIT. staves contain melodic lines. The BAS staff contains a bass line.

Musical score for the second system of 'VISSERSOANS / LANTAARNOANS'. The score is arranged in a grand staff with seven staves: ACC., KLAR./B.F., D.F., V., GIT., BAS, and PERC. The key signature is one flat (B-flat). The second system consists of four measures. The chords for each measure are: Gm, Dm, A7, and Dm. The ACC., D.F., V., and PERC. staves contain rhythmic patterns. The KLAR./B.F. and GIT. staves contain melodic lines. The BAS staff contains a bass line.