

VROUWENPROTEST 1/12

{VOORSPEL}

PAUL VAN DUREN

ACC./ZANG 1E ST. C D G

ZANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

The musical score is written in G major (one sharp) and 11/8 time. It consists of eight staves. The first staff, labeled 'ACC./ZANG 1E ST.', shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Above this staff are the chord symbols C, D, and G. The second staff, 'ZANG 2E ST.', has a whole rest followed by a fermata. The third staff, 'KLAR.', also has a whole rest followed by a fermata. The fourth staff, 'MAND.', has a whole rest followed by a fermata. The fifth staff, 'V.', has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The sixth staff, 'ALT V.', has a whole rest. The seventh staff, 'GIT.', has a rhythmic pattern of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The eighth staff, 'PERC.', has a whole rest followed by a fermata.

VROUWENPROTEST 2/12

A

ACC./ZANG 1E ST. G Am D D7 G

't Zijnde vrou-wen steeds die 't werkdoen, wij hou-den te min-ste ons fat-soen.

ZANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

The musical score is written for a band. It features a key signature of one sharp (F#) and a 2/12 time signature. The score is divided into two measures. The first measure contains the lyrics: "'t Zijnde vrou-wen steeds die 't werkdoen,". The second measure contains the lyrics: "wij hou-den te min-ste ons fat-soen." The instruments are: ACC./ZANG 1E ST. (Acoustic guitar/vocal line 1), ZANG 2E ST. (Vocal line 2), KLAR. (Clarinet), MAND. (Mandolin), V. (Violin), ALT V. (Viola), GIT. (Guitar), and PERC. (Percussion). The guitar part (ACC./ZANG 1E ST. and GIT.) plays a rhythmic pattern of eighth notes. The vocal lines (ZANG 1E ST. and ZANG 2E ST.) have rests in the first measure and notes in the second measure. The other instruments (KLAR., MAND., V., ALT V., PERC.) have rests in both measures.

VROUWENPROTEST 3/12

ACC./ZANG 1E ST. B7 Em A7 D

Wordt het geen tijd dat jul - lie gaan, thuis blijft het werk als - maar staan.

ZANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

The musical score is written for a 3/12 time signature in the key of D major. It consists of seven staves: ACC./ZANG 1E ST., ZANG 2E ST., KLAR., MAND., V., ALT V., and GIT. The first staff contains the vocal melody with lyrics. The guitar part (GIT.) features a rhythmic accompaniment of eighth notes with chords. The percussion (PERC.) part has a simple pattern of eighth notes. The other instruments (KLAR., MAND., ALT V.) are marked with a rest and a fermata, indicating they are silent during this section. Chord changes are indicated above the first staff: B7, Em, A7, and D.

VROUWENPROTEST 4/12

ACC./ZANG 1E ST. B

2E ZANG ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

G Am D G

Mannen hebben toch geer kommen en geer wel, en de vrouwen zijn weehel en aah niet van tel.

VROUWENPROTEST 5/12

ACC./ZANG 1E ST

Al 't gelder-door aan wijn en bier, wij hou-den ook van ver-tier.

ZANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

B7 E M C D G

INSTRUMENTAAL

VROUWENPROTEST 6/12

A' G Am D D7 G B7 Em A7 D

ACC./2ANG 1E ST

2ANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

The musical score is written for a band and includes the following parts: ACC./2ANG 1E ST, 2ANG 2E ST., KLAR., MAND., V., ALT V., GIT., and PERC. The key signature is one sharp (F#) and the time signature is 6/12. The score is divided into four measures. Above the first staff, the chord progression is indicated as G, Am, D, D7, G, B7, Em, A7, D. The first staff (ACC./2ANG 1E ST) contains a melodic line with eighth and sixteenth notes. The second staff (2ANG 2E ST.) and third staff (KLAR.) contain rests with fermatas. The fourth staff (MAND.) contains a melodic line with eighth notes and rests. The fifth staff (V.) contains a melodic line with eighth notes and rests. The sixth staff (ALT V.) contains a melodic line with eighth notes and rests. The seventh staff (GIT.) contains a rhythmic accompaniment with chords and eighth notes. The eighth staff (PERC.) contains a rhythmic accompaniment with eighth notes and rests.

VROUWENPROTEST 7/12

8

ACC./ZANG 1E ST. G Am D G

Zullen wij nu maar te - sa - mendan - sengaan, bieren wij nkanop de ta - fels blij - ven staan.

ZANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff is for the first vocal part (ACC./ZANG 1E ST.) with lyrics. The second staff is for the second vocal part (ZANG 2E ST.). The third staff is for the clarinet (KLAR.). The fourth staff is for the mandolin (MAND.). The fifth staff is for the violin (V.). The sixth staff is for the viola (ALT V.). The seventh staff is for the guitar (GIT.), which provides a rhythmic accompaniment with chords and single notes. The eighth staff is for the percussion (PERC.), which has rests with a fermata. Above the first staff, the chords G, Am, D, and G are indicated. A circled number '8' is in the top left corner.

VROUWENPROTEST 8/12

ACC./ZANG 1E ST

2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

B7 Em C D G

We zul-len 't werk wel la - ter doen, al wordt het laat in de noen.

The musical score is written for a band and includes the following parts: ACC./ZANG 1E ST (Lead Vocal), 2E ST. (Second Vocal), KLAR. (Clarinet), MAND. (Mandolin), V. (Violin), ALT V. (Viola), GIT. (Guitar), and PERC. (Percussion). The score is in 8/12 time and features a key signature of one sharp (F#). The first system contains the vocal lines with lyrics and the instrumental accompaniment. The second system continues the instrumental parts. The guitar part features a complex rhythmic pattern with chords and single notes. The mandolin and percussion parts are mostly rests with occasional rhythmic markings.

VROUWENPROTEST 9/12

INSTRUMENTAAL

ACC./ZANG 1E ST. **A**''

ZANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

B_b C_M F F7 B_b

B_b C_M F F7 B_b

The musical score is written for a band and includes the following parts: ACC./ZANG 1E ST., ZANG 2E ST., KLAR., MAND., V., ALT V., GIT., and PERC. The key signature is B-flat major (two flats). The score is divided into two systems of measures. The first system contains measures 1-4, and the second system contains measures 5-8. Above the first system, the chords B_b, C_M, F, F7, and B_b are indicated. Above the second system, the chords B_b, C_M, F, F7, and B_b are indicated. The ACC./ZANG 1E ST. part has a circled 'A' with two double primes above it. The ZANG 2E ST. part has rests in measures 1, 2, 5, and 6, with fermatas in measures 3 and 7. The KLAR., V., and ALT V. parts have melodic lines. The MAND. part has a bass line with some double bar lines. The GIT. part has a rhythmic accompaniment with chords. The PERC. part has a drum pattern with slashes for cymbals and vertical lines for other drums.

VROUWENPROTEST 10/12

ACC./ZANG 1E ST. D7 Gm C7

ZANG 2E ST.

KLAR.

MAND.

V. D7 Gm C7

ALT V.

GIT.

PERC.

Detailed description: This is a musical score for a piece titled 'Vrouwenprotest' (Women's Protest), page 10 of 12. The score is arranged for a band and includes vocal parts. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into two systems, each with two measures. The instruments and parts are: ACC./ZANG 1E ST. (Acoustic guitar/vocal line 1), ZANG 2E ST. (Vocal line 2), KLAR. (Clarinet), MAND. (Mandolin), V. (Violin), ALT V. (Viola), GIT. (Guitar), and PERC. (Percussion). The guitar parts (ACC./ZANG 1E ST., MAND., and GIT.) follow a similar melodic line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The violin and viola parts follow a similar line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The mandolin part consists of chords: D7, Gm, C7, Gm, C7, Gm, C7. The guitar part consists of chords: D7, Gm, C7, Gm, C7, Gm, C7. The percussion part consists of a steady eighth-note rhythm: eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

VROUWENPROTEST 11/12

8^o B \flat Cm F B \flat

ACC./ZANG 1E ST.

ZANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

ACCENT OP TEGENTIGD

Detailed description: This is a musical score for a piece titled 'Vrouwenprotest' (Women's Protest), measures 11 and 12. The score is written for a band and includes vocal parts. The key signature is B-flat major (two flats). The first staff, 'ACC./ZANG 1E ST.', has a circled '8' above it, indicating the eighth measure. The second staff, 'ZANG 2E ST.', has a fermata over the end of the line. The third staff, 'KLAR.', shows a melodic line with eighth notes. The fourth staff, 'MAND.', shows a bass line with chords and eighth notes. The fifth staff, 'V.', shows a vocal line with quarter notes. The sixth staff, 'ALT V.', shows an alternative vocal line with quarter notes. The seventh staff, 'GIT.', shows a guitar accompaniment with chords and eighth notes. The eighth staff, 'PERC.', shows a drum pattern with 'V' marks above the notes, indicating accents on the downbeats. The score is divided into two measures by a vertical line. Above the first measure, the chords B \flat , Cm, and F are indicated. Above the second measure, the chord B \flat is indicated.

VROUWENPROTEST 12/12

The musical score is arranged in a system of eight staves, each labeled with an instrument or voice part. The score is divided into two measures by a vertical bar line. Above the first measure, the chords D7, Gm, Eb, F, and Bb are indicated. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The parts are as follows:

- ACC./2e ST.**: Treble clef, melodic line with eighth and quarter notes.
- 2e ST.**: Treble clef, mostly rests with a few notes.
- KLAR.**: Treble clef, melodic line with eighth and quarter notes.
- MAND.**: Treble clef, chordal accompaniment with slash marks.
- V.**: Treble clef, chordal accompaniment with slash marks.
- ALT V.**: Treble clef, melodic line with eighth and quarter notes.
- GIT.**: Treble clef, chordal accompaniment with slash marks.
- PERC.**: Treble clef, rhythmic accompaniment with slash marks and 'v' (vibrato) markings.