

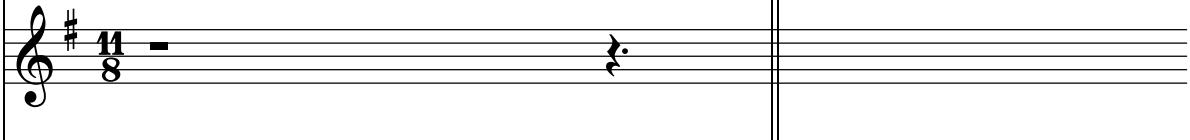
VROUWENPROTEST 1/12

{VOORSPEL}

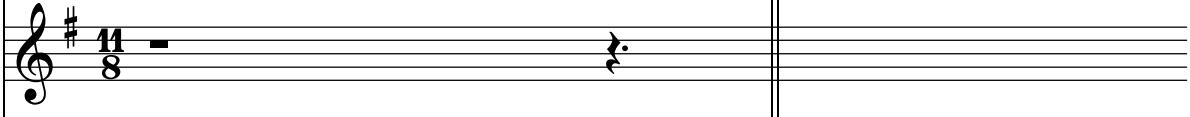
ACC./ZANG 1E ST.



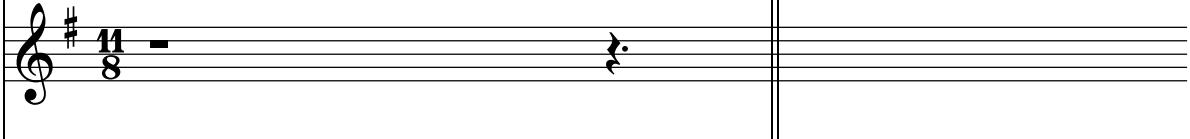
ZANG 2E ST.



KLAAR.



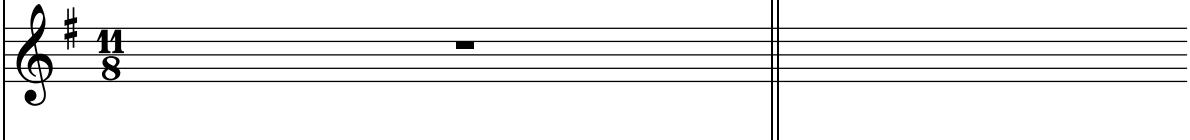
MAND.



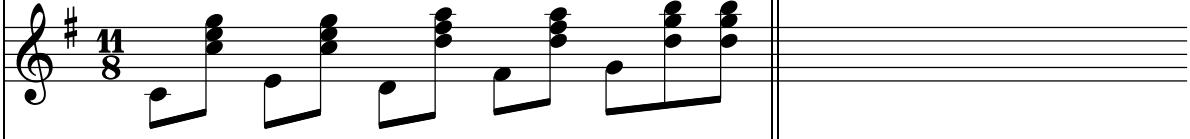
V.



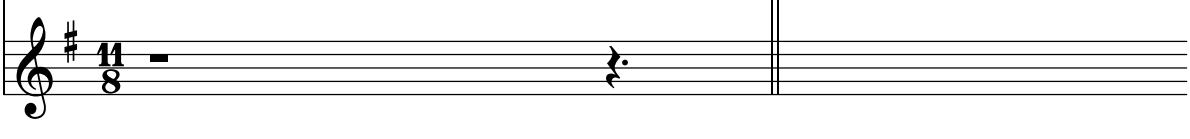
ALT V.



GIT.



PERC.



PAUL VAN DUREN

VROUWENPROTEST 2/12

Acc./ZANG 1E ST. A G Am D D7 G

't Zijnde vrou-wen steeds die 't werk doen, wij hou-den te min-ste ons fat-soen.

ZANG 2E ST.

KLAAR.

MAND.

V.

ALT V.

GIT.

PERC.

Detailed description: This is a hand-drawn musical score for a folk-style protest song. It consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The first staff, 'Acc./ZANG 1E ST.', contains lyrics in Dutch: "'t Zijnde vrou-wen steeds die 't werk doen, wij hou-den te min-ste ons fat-soen.'". Above this staff is a box containing the letter 'A'. The second staff is 'ZANG 2E ST.', the third is 'KLAAR.', the fourth is 'MAND.', the fifth is 'V.', the sixth is 'ALT V.', the seventh is 'GIT.', and the eighth is 'PERC.'. Chord symbols are placed above the staves: 'G' over the first measure, 'Am' over the second, 'D' over the third, 'D7' over the fourth, and 'G' over the fifth. The 'GIT.' staff features a bassline with sixteenth-note patterns and vertical bar chords. The 'PERC.' staff shows a continuous eighth-note pattern across all measures.

VROUWENPROTEST 3/12

ACC./LANG 1E ST.

2ANG 2E ST.

KLAAR.

MANO.

V.

ALT V.

GIT.

PERC.

VROUWENPROTEST 4/12

(B)

G

AM

D

G

ACC./ZANG 1E ST.

Mannerhebbertochgeerkommer en geekwel,
en devrouwenzijnweehelenmaal niet van tel.

ZANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

The musical score consists of eight staves, each with a treble clef and a key signature of one sharp (G major). The time signature is 4/4. The vocal parts (ACC./ZANG 1E ST., ZANG 2E ST., V., ALT V.) have lyrics in Dutch. The instruments (KLAR., MAND., GIT., PERC.) provide harmonic support. The score is divided into measures by vertical bar lines and features various note heads, stems, and rests.

VROUWENPROTEST 5/12

INSTRUMENTAAL

VROUWENPROTEST 6/12

[A]

ACCO./ZANG 1E ST.

ZANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

Chords indicated above the staff: G, AM, D, D7, G, B7, EM, A7, D.

VROUWENPROTEST 7/12

Acc./2ANG 1E ST.

B G AM D G

Zullen wij numaar te -sa-mendan-sengaan,
bieren wij nkan op de ta-fels blij-ven staan.

2ANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

VROUWENPROTEST 8/12

Acc./ZANG 1E ST. 87

We zul - len 't werk wel la - ter doen,
al word het laat in de noen.

ZANG 2E ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

VROUWENPROTEST 9/12

INSTRUMENTAAL

(A)

ACC./ZANG 1E ST.

ZANG 2E ST.

KLAAR.

MANO.

V.

ALT V.

GIT.

PERC.

VROUWENPROTEST 10/12

Acc./LANG 1E ST. D7 Gm C7
 LANG 2E ST.
 Klar.
 Mano.
 V.
 Alt V.
 Git.
 Perc.

The score consists of seven staves, each representing a different instrument or vocal part. The instruments are: Accordion (Acc./LANG 1E ST.), Lang 2nd (LANG 2E ST.), Clarinet (Klar.), Hand (Mano.), Voice (V.), Alto (Alt V.), and Bass (Git.). The score is divided into measures by vertical bar lines. Chords are indicated above the staff: D7 at the beginning, Gm in the middle, and C7 at the end. The Accordion and Lang 2nd parts have rests in the first measure. The Clarinet and Hand parts play eighth-note patterns. The Voice and Alto parts sing sustained notes. The Bass part plays eighth-note chords. The Percussion part provides rhythmic support with eighth-note patterns.

VROUWENPROTEST 11/12

Acc./2ANG LE ST. **B** " B_b CM F B_b

2ANG LE ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.

ACCENT OP TEGENTIJD

VROUWENPROTEST 12/12

Acc./2ANG LE ST. D^7 GM E_b F B_b

2ANG LE ST.

KLAR.

MAND.

V.

ALT V.

GIT.

PERC.