

# WALSE DOUZE 1/10

PAUL VAN DUREN  
A

♩ = 116

Chord progression: F C Dm A F C Dm A

Acc. — — — — — — — — — —

KLAR./FL. *FLUIT*  
— — — — — — — — — —

OF — — — — — — — — — —

MAND. — — — — — — — — — —

V. — — — — — — — — — —

ALT. V. — — — — — — — — — —

GIT. — — — — — — — — — —

BAS *PIZZ.*  
— — — — — — — — — —

PERC. *CYMBALTTRES*  
— — — — — — — — — —

Chord progression: Bb F Gm A7 F C Dm A Dm

Acc. — — — — — — — — — —

KLAR./FL. — — — — — — — — — —

OF — — — — — — — — — —

MAND. — — — — — — — — — —

V. — — — — — — — — — —

ALT. V. — — — — — — — — — —

GIT. — — — — — — — — — —

BAS — — — — — — — — — —

PERC. — — — — — — — — — —

# WALSE DOUZE 2/10

Chords: B $\flat$  F G $\flat$  A $^7$  F C D $\flat$  A D $\flat$

Musical score for the first system of 'Walse Douze'. The score is in B-flat major and 2/4 time. It features ten staves: Accordion (ACC), Clarinet/Flute (KLAR./FL.), Oboe (OF), Mandolin (MAND.), Violin (V.), Alto Violin (ALT. V.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The guitar part is the primary melodic line, with the clarinet and oboe providing harmonic support. The bass line is simple, and the percussion provides a steady rhythm.

Chords: C C $^7$  F C G $\flat$  C $^7$  F C

8 ALLEEN BASSEN MEESPELEN

Musical score for the second system of 'Walse Douze'. The score is in B-flat major and 2/4 time. It features ten staves: Accordion (ACC), Clarinet/Flute (KLAR./FL.), Oboe (OF), Mandolin (MAND.), Violin (V.), Alto Violin (ALT. V.), Guitar (GIT.), Bass (BAS), and Percussion (PERC.). The guitar part is the primary melodic line, with the clarinet and oboe providing harmonic support. The bass line is simple, and the percussion provides a steady rhythm. A box with the number '8' is placed above the first staff, and the instruction 'ALLEEN BASSEN MEESPELEN' is written in the first staff.

# WALSE DOUZE 3/10

Musical score for the first system of 'WALSE DOUZE 3/10'. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Acc.**: Accordion, playing a melodic line with eighth and quarter notes.
- KLAR./FL.**: Clarinet/Flute, with a rest.
- OF.**: Oboe, with a rest.
- MAND.**: Mandolin, with a rest.
- V.**: Violin, playing a melodic line with eighth and quarter notes.
- ALT V.**: Viola, playing a harmonic line with dotted half notes.
- GIT.**: Guitar, playing a chordal accompaniment with chords: F, C, Dm, Bb, F, C, Dm, A7, Dm.
- BAS.**: Bass, playing a simple bass line with quarter notes.
- PERC.**: Percussion, with a rest.

Musical score for the second system of 'WALSE DOUZE 3/10'. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Acc.**: Accordion, with a rest.
- KLAR./FL.**: Clarinet/Flute, playing a melodic line with eighth and quarter notes. A circled 'C' is above the first measure, and the word 'KLARINET' is written below the staff.
- OF.**: Oboe, playing a melodic line with eighth and quarter notes.
- MAND.**: Mandolin, with a rest.
- V.**: Violin, with a rest.
- ALT V.**: Viola, with a rest.
- GIT.**: Guitar, playing a chordal accompaniment with chords: C, Dm.
- BAS.**: Bass, playing a simple bass line with quarter notes.
- PERC.**: Percussion, playing a rhythmic pattern with eighth notes. The word 'KATTEBELLTSES' is written below the staff.

# WALSE DOUZE <sup>4/10</sup>

Musical score for the first system of 'WALSE DOUZE'. The score is arranged for a band and includes the following parts: ACC (Accompaniment), KLAR./FL. (Clarinet/Flute), OF (Oboe), MAND. (Mandolin), V. (Violin), ALT. V. (Alto Violin), GIT. (Guitar), BAS (Bass), and PERC. (Percussion). The key signature is one flat (B-flat major/D minor) and the time signature is 4/10. The first system consists of 10 measures. The chords for the first system are: C, G, C, F, Am, C, G7, C, E. The percussion part includes a cymbal roll in the 4th measure, indicated by the text 'CYMBAALROL' below the staff.

Musical score for the second system of 'WALSE DOUZE'. The score continues with the same parts as the first system. The second system consists of 10 measures. The chords for the second system are: Am, C, FMA7, G, E7, Am, G, Am, C. The percussion part includes a cymbal roll in the 4th measure, indicated by the text 'CYMBAALROL' below the staff.

# WALSE DOUZE 5/10

Chords: FMA37 G E7 Am E7 Am Dm G7 Am E7 Am

This system contains the first 10 measures of the piece. The instruments and their parts are: ACC (Accompaniment), KLAR/FL (Clarinet/Flute), OF (Oboe), MAND. (Mandolin), V. (Violin), ALT V. (Viola), GIT. (Guitar), BAS (Bass), and PERC. (Percussion). The guitar part features a series of chords: FMA37, G, E7, Am, E7, Am, Dm, G7, Am, E7, Am. The bass line consists of a simple rhythmic pattern of quarter notes. The percussion part has a consistent 2/4 beat pattern.

Chords: Am C G7 C Dm G7 C G7

ALLEEN BASSEN MEESPELEN

This system contains the next 8 measures of the piece. The instruments and their parts are: ACC, KLAR/FL, OF, MAND., V., ALT V., GIT., BAS, and PERC. The guitar part features a series of chords: Am, C, G7, C, Dm, G7, C, G7. The bass line continues with a simple rhythmic pattern. The percussion part has a consistent 2/4 beat pattern. The text 'ALLEEN BASSEN MEESPELEN' is written in the ACC staff.

# WALSE DOUZE 6/10

Am G7 C Dm Am E7 Am

Acc. KLAAR/FL. OF. MAND. V. ALT V. GIT. BAS. PERC.

Detailed description: This is the first system of a musical score for 'Walse Douze'. It consists of ten staves. The top staff is for Accordion (Acc.) with a treble clef and a piano (p) dynamic marking. The second staff is for Clarinet/Flute (KLAAR/FL.) with a treble clef and rests. The third staff is for Oboe (OF.) with a treble clef and rests. The fourth staff is for Mandolin (MAND.) with a treble clef and a G-clef. The fifth staff is for Violin (V.) with a treble clef and rests. The sixth staff is for Alto Violin (ALT V.) with a treble clef and a piano (p) dynamic marking. The seventh staff is for Guitar (GIT.) with a treble clef and a G-clef. The eighth staff is for Bass (BAS.) with a bass clef and a G-clef. The ninth staff is for Percussion (PERC.) with a treble clef and rests. The music is in 6/10 time and features a series of chords: Am, G7, C, Dm, Am, E7, and Am. The guitar and bass parts play a rhythmic pattern of eighth notes.

Am G7 C Dm Am E7 Am

Acc. KLAAR/FL. OF. MAND. V. ALT V. GIT. BAS. PERC.

Detailed description: This is the second system of the musical score. It consists of ten staves. The top staff is for Accordion (Acc.) with a treble clef and rests. The second staff is for Clarinet/Flute (KLAAR/FL.) with a treble clef and a flute (FLUIT) dynamic marking. The third staff is for Oboe (OF.) with a treble clef and rests. The fourth staff is for Mandolin (MAND.) with a treble clef and a G-clef. The fifth staff is for Violin (V.) with a treble clef and rests. The sixth staff is for Alto Violin (ALT V.) with a treble clef and rests. The seventh staff is for Guitar (GIT.) with a treble clef and a G-clef. The eighth staff is for Bass (BAS.) with a bass clef and a G-clef. The ninth staff is for Percussion (PERC.) with a treble clef and rests. The music continues with the same chord progression: Am, G7, C, Dm, Am, E7, and Am. The guitar and bass parts continue their rhythmic pattern.



# WALSE DOUZE 8/10

Am E G C Am Dm G7 C

ACC. KLAR./FL. OF. MAND. V. ALT. V. GIT. BAS. PERC.

ARCO

Am E G C Am Dm E7 Am

ACC. KLAR./FL. OF. MAND. V. ALT. V. GIT. BAS. PERC.

FLUIT

rit. ACCELERANDO

pizz.



# WALSE DOUZE 9/10

**A** F C Dm A F C Dm A

ACC. *A TEMPO*

KLAR./FL.

OF.

MAND.

V.

ALT. V.

GIT.

BAS. *PIZZ.*

PERC.

CYMBALITES

This system of the musical score covers measures 1 through 8. It features ten staves: Accordion (ACC.), Clarinet/Flute (KLAR./FL.), Oboe (OF.), Mandolin (MAND.), Violin (V.), Alto Violin (ALT. V.), Guitar (GIT.), Bass (BAS.), and Percussion (PERC.). The key signature is one flat (B-flat major/D minor). The first staff has a circled 'A' above it. The second staff includes the tempo marking 'A TEMPO'. The guitar part (GIT.) consists of chords and arpeggios. The bass part (BAS.) is marked 'PIZZ.' and features a simple bass line. The percussion part (PERC.) includes cymbal patterns, indicated by the 'CYMBALITES' label.

Bb F Gm A7 F C Dm A Dm

ACC.

KLAR./FL.

OF.

MAND.

V.

ALT. V.

GIT.

BAS.

PERC.

This system of the musical score covers measures 9 through 16. It features the same ten staves as the first system. The key signature remains one flat. The first staff has a B-flat above it. The second staff includes the tempo marking 'A TEMPO'. The guitar part (GIT.) continues with chords and arpeggios. The bass part (BAS.) features a simple bass line. The percussion part (PERC.) includes cymbal patterns.

# WALSE DOUZE <sup>10/10</sup>

Chord progression: B $\flat$  F G $\flat$  A $^7$  F C D $\flat$  A D $\flat$

ACC. (Piano): Treble clef, whole notes, chordal accompaniment.

KLAR./FL. (Clarinet/Flute): Treble clef, eighth notes, melodic line.

OF (Oboe): Treble clef, eighth notes, melodic line.

MAND. (Mandolin): Treble clef, whole notes, chordal accompaniment.

V. (Violin): Treble clef, eighth notes, melodic line.

ALT. V. (Viola): Treble clef, whole notes, chordal accompaniment.

GIT. (Guitar): Treble clef, eighth notes, melodic line.

BAS (Bass): Bass clef, whole notes, chordal accompaniment.

PERC. (Percussion): Treble clef, whole notes, rhythmic accompaniment.